VISIT…

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
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and
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NOTATION LEGEND

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Perpetual

By Yngwie J. Malmsteen

A **Intro**

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Andante (♩ = 72)

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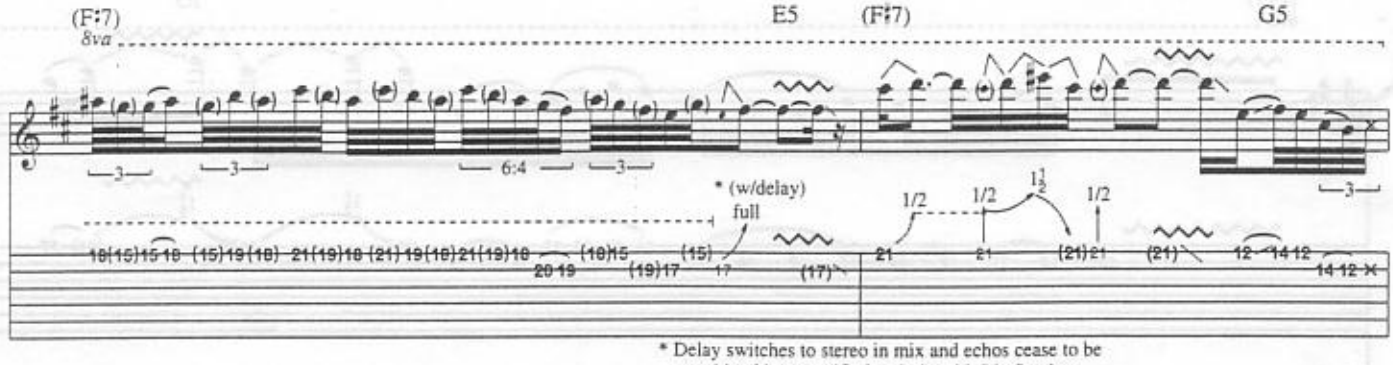
F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
ff 8va
B
Gtr. 1
Gtr. 2 ff
1/2
Note: To provide option of playing harmonies on one guitar, Gtr. 2 has been repositioned in TAB section (lines actually played in the 12th and 11th positions on recording).
8va
F♯5 G E5 F♯5 N.C.
F♯5 G E5 F♯5 N.C.
tr
F♯5 G5 E F♯5 G F♯5 G5 E F♯5
P.S.

C
N.C.
8va
ff
loco
B5
A
lay back
Solo Gtr.
Solo Gtr. (Gtrs. 1 & 2 tacet)
full
P.M.
N.C.
(G)
(F♯sus4)
(F♯)
(Bm)
(A)
Solo Gtr.
(Gtr. 3 tacet)
tr
3:2
5:4
6:4
7:4
grad. bend
1/2

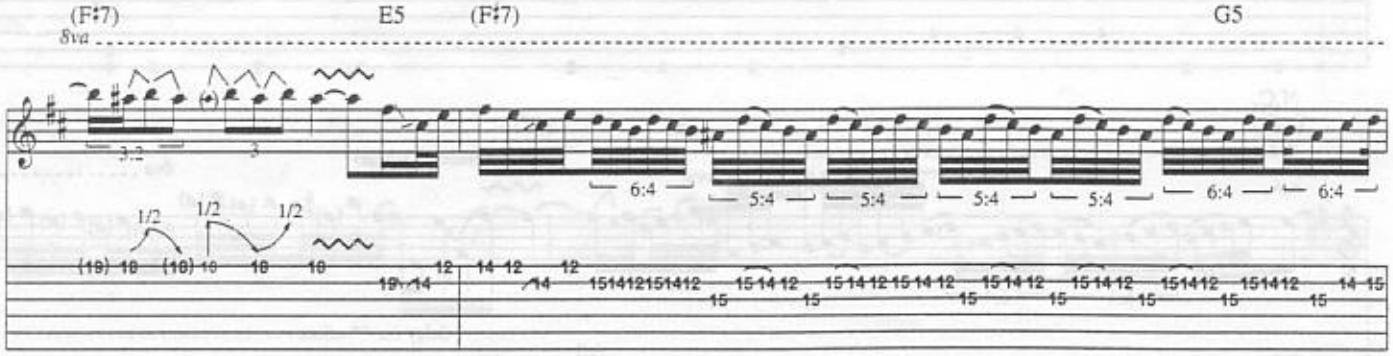
(G)
C/E
G5
N.C.
(F♯7)
F♯5 G5
Gtr. 3
Gtr. 3 (Solo Gtr. tacet)
full full
P.M.
(F♯7) F♯5 E5 (F♯7) F♯5 G5 (A♯°7)
D F♯5 G5 E5 F♯5 N.C.
(Gtr. 3 repeats Fig. B simile)
8va
1/2
tr
loco
6:4
7:4
6:4

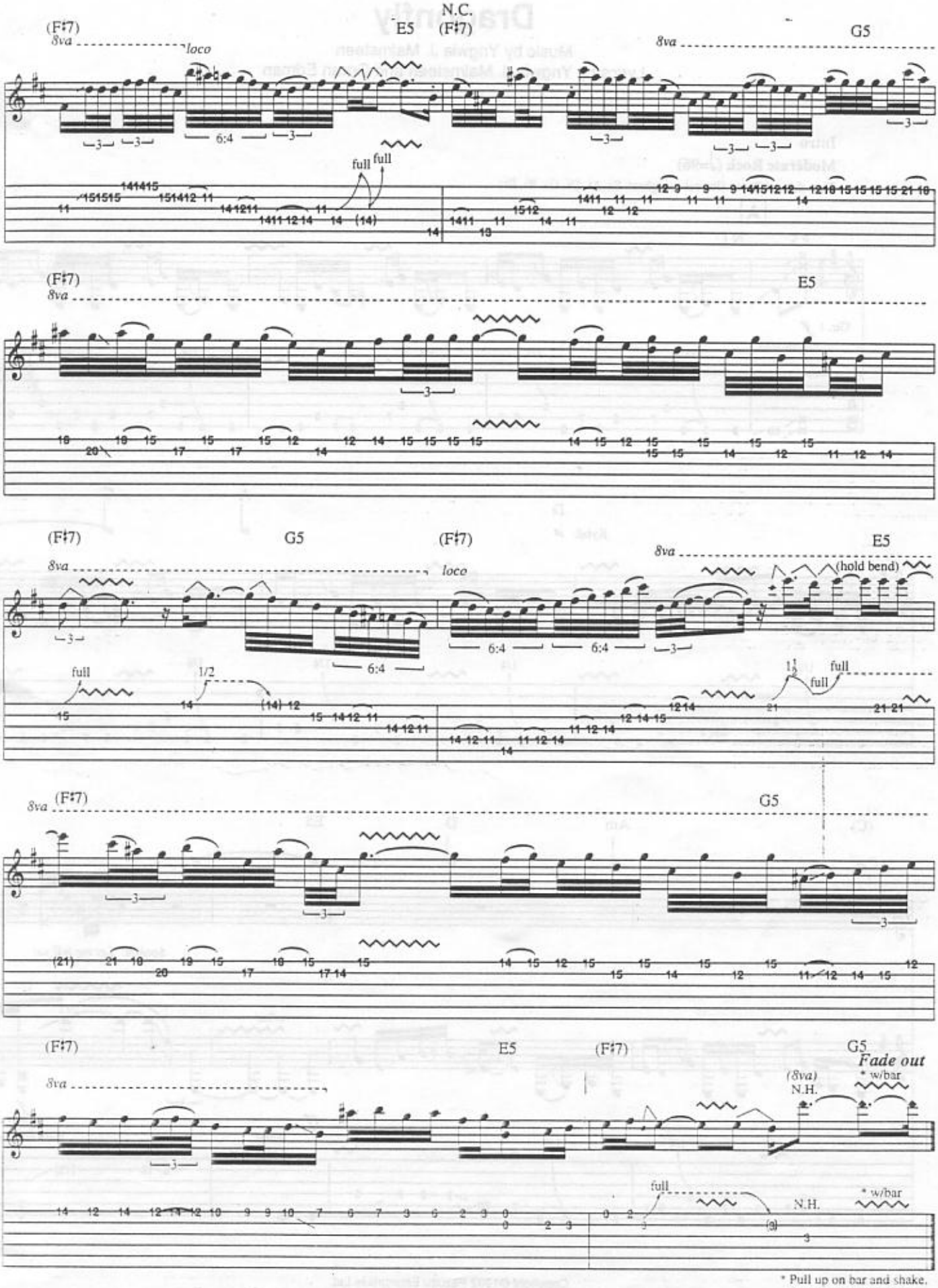
N.C.
(A♯°7)
Gtr. 3
Gtr. 3 C/E
G
8va
5 2nd fr.
6 3rd fr.
Solo Gtr. (w/delay)
P.M.
E
F♯5
G
F♯5
E5
F♯5
G5
8va
tr
grad. release
Gtr. 1
f
Gtr. 2
C/E
G
(F♯7)
G5
7:4
6:4
(delay off)
ff
Gtr. 3 (Gtrs. 1 & 2 tacet)
w/bar

(F♯7)
8va
E5
P.M.
(F♯7)
8va
G5
6:4
3
7:4
6:4
7:4
7:4
3
full
P.M.
N.C.
(F♯7)
8va
E5
6:4
5:4
loco
6:4
6:4
5:4
full
(F♯7)
(Gtr. 3 continues simile)
G5
8va
* delay on ** echos
* delay length = ♪.
50 % "wet" with single repeats in mono
** portion of melody consisting of echos shown in parentheses.
P.M.



* Delay switches to stereo in mix and echos cease to be combined into a unified melody with "dry" guitar.





* Pull up on bar and shake. Bend behind nut on gtrs. w/o "floating tremelo".

Dragonfly

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Intro

Moderate Rock (♩=96)

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

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B
Verse
A5 N.C. E5 N.C.
(Kybd. tacet)
1. I'd rath-er live ___ than just i- mag - ine. ___
2. I guess I al - ways will be search - ing ___
A5 N.C. E5 N.C.
Don't think there is _
I live and learn _
D A
A5 N.C E5 N.C
__ a way ___ a - round.
__from my ___ mis - takes.
And if I fail ___ I'll still be stand - in' ___
And all the love __ that I'm ex- pect - ing ___
Gtr. 2
Gtr. 1
Gtr. 2
C
Pre-chorus
C: B C:
Gtr. 2
A5 N.C. E5 N.C.
D5/A A
5 4fr.2fr.4fr.
with my feet firm - ly on the ground. _
is e - qual to the love __ I make. __
Through my win - dow
Lit - tle dream - er when
Gtr. 1 (wah-wah off)
Kybd: F:
(Gtr. 2 tacet)
C:m7
F:
from the sky ___ (flows a lull - a - by). _____
eve - ning falls ___ (sha - dows fall). _____

C♯m7
F♯
C♯m7
Some- one's wait- ing in my dreams. _
Bring some hon - ey for my soul. ___
Tak - in'me _ to plac-es _
Take me to the plac-es _ that
D
Chorus D
A
C
F♯
(Kybd. repeats intro simile)
I've nev - er been. ___
I've nev - er been. ___
If I had some wings then I could
(wah-wah on)
1/4
Am
D
D
fly. _____
In my dreams I
1.
A
C
To Coda
Am
D
E5
E G
Gtr. 2
6 open 3fr.
am the drag - on - fly. _____
grad. bend
full
1/2

E
Guitar Solo
2.
Kybd:
F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2 F♯m F♯sus2
8va
Solo gtr. (Gtrs. 1 & 2 tacet)
P.M.
1/4
7:4
6:4
(Kybd. continues simile)
loco
Gtr. 1
F♯5 (2nd pos.) E5 (open) F♯5
Gtr. 1:
mf
Solo gtr.
1/2
F♯5 E5 F♯5
F♯5 E5 F♯5 N.C.
(continue rhythm simile)
5:4
full
G5 F5
(3rd pos.) (1st pos.)
G5 N.C.
F♯5 E5 F♯5 N.C.
G5 F5 G5 N.C.
G5 F5 G5 N.C.

G5
F5
G5
N.C.
C♯m7
(Kybd. & Gtr. 1 repeat Fig. C simile)
(8va)
F♯
C♯m7
F♯
C♯m7
F♯
loco
Solo Guitar
C♯m7
C
D
C/E
D/F♯
Solo Gtr. 1
Gtr. 2
D.S. 𝄋 al Coda
Coda
F
Guitar Solo
F♯5
E5
F♯5
N.C.
(Gtr. 1 repeats Fig. E simile)
Am
D
8va
Solo gtr. *(w/delay)
**echoes
*Delay length = ♪. 50% "wet" with single repeats
**Portions of melody consisting of echos shown in parentheses.

(8va)
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
(delay off)
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
full
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
loco
8va
5:4
P.M.
1/2 1/2
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
full
F♯5 E5 F♯5 C♯
9fr.
F♯5 E5 F♯5
loco
8va
full

F♯5 E5 F♯5 B F♯ F♯5 E5 F♯5
(8va)
5 14fr.
6 14fr.
loco
P.M.
F♯5 E5 F♯5
F♯5 E5 F♯5 N.C.
(Rhythm continues simile)
P.M.
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
P.M.
5:4
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
6:4
7:4
5:4
full
F♯5 E5 F♯5 N.C. F♯5 E5 F♯5 N.C. F♯5
w/bar
wah-wah on
-1/2
1/2
full
E5 F♯5 N.C. F♯5 E5 F♯5 N.C.
fade out
6:4
5:4

Teaser

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

A **Intro**

Moderately Fast Rock (♩ = 136)

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G
D/A
D5/A A
N.C.
(A)
8va
dive
w/bar
2 1/2
B
1st Verse
F♯5
N.C.
(E/G♯)
A5
B5
A/C♯
D
E5
1. Get - ting dressed _ for the mas - quer - ade ___ to be the main __ at - trac - tion. _____
P.M.
F♯5
N.C.
(E/G♯)
A5
B5
A/C♯
D
Might be - come some - one ___ some - day ___ with the right con - nec -
w/bar
w/bar
E
E5
F♯5
N.C.
(E/G♯)
A5
tion. _____ You might find that the night's so ___ lone - ly,
P.M.

Bm A/C♯ D E5 F♯5 N.C. (E/G♯) A5
but you're not the on - ly one. I just want to go with ec -
w/bar
P.M.

B5 A/C♯ D E
sta - sy to the riv - er of love we run.
P.M.

C 1st Chorus

G D N.C. G D/A D5/A A
Teas - er. you set my heart on fire.
P.M.

N.C. (D) G G D/A
8va loco 8va loco
Harm.
Teas - er. put out the flames of
P.M.

D 2nd Verse
N.C.
(F♯m)
(E/G♯)
A5
D5/A A
my de - sire.
2. If you let me stay
8va
loco
B5
N.C.
(A/C♯)
D5
E
F♯5
N.C.
(E/G♯)
A5
in - side,
I'll give sat - is - fac - tion.
In the night we'll lose
P.M.
let ring
P.M.
B5
N.C.
(A/C♯)
D
E
E5
our way
ridin' the tunnel of love, we ride.
P.M.
E 2nd Chorus
G
D
N.C.
G
D/A
D5/A
A
Teas - er,
you set my heart on fire.
8va
loco
P.M.
P.M.
P.M.
let ring
P.M.
let ring
full
full

N.C.
(D)
G5
G
D/A
D5/A
A
Teas - er,
put out the flames of my de - sire.
P.M.
8va
3
N.C.
(A)
G5
D
Oh.
Teas - er,
8va
loco
3
6:4
5:4
full
G
D/A
A
N.C.
(A)
you set my heart on fire.
8va
loco
P.M.
P.M.
N.C.
(D)
G
G
D
D5/A
A
Teas - er.
put out the flames of my de - sire.
Oh, oh oh.
8va
Harm.
let ring
Harm.

F Bridge
A
G
D
Dm add9/A
Dsus2
Mm
I guess we all need
12-string Acoustic
A
Gadd9/A
Dadd9/A
some - one.
F
8va
G
Gtr. 1 (w/dist.)
Gtr. 2 (w/dist.)
G Guitar Solo
F♯5
N.C.
(E/G♯)
A5
8va
f P.M.

N.C.
(Bm)
(A/C♯)
(D)
(E)
E5
F♯5
(E/G♯)
A5
8va
lay back
P.M.
P.M.
B5
A/C♯
D5
E5
8va
P.M.
P.M.
P.M.
F♯5
N.C.
(E/G♯)
A5
B5
A/C♯
D5
8va
1/2
P.M.
P.M.
P.M.

8va
E5
F♯5
N.C.
(E/G♯)
loco
A5
l.h. fing.: 1 3 1 1 2 1 1 2 3 2 1 2 2 3 2 1 2 2 4 2 1 2
P.M.
N.C.
(Bm)
A/C♯
D5
15ma
loco
P.H.
E
full
1/2
1/2
pitch: F♯ / G♯
N.C.
(G)
(D)
(G)
N.C.
(G)(D)
A
D A D5 A
Gtr. 1
* N.H.
w/flanger
P.M.
let ring
* N.H. on ④ and ⑤ only
A E A
E A
D A
N.C.
(A)
Gtr. 2
(Gtr. 2 tacet)
open open open
grad. dive w/bar
P.S.
1/2

H
Out - Chorus
G D G D/A D5/A A
Teas - er, you set my heart on fire.
8va
f (flanger off)
P.M.
P.M.
P.M.
N.C.
G (D) N.C. G5 D/A
Teas - er, put out the flames of
8va loco
P.M.
P.M. on 5
A N.C. (G) (D)
my de - sire. Oh Teas - er,
8va loco
w/bar - 1/2
w/bar - 1/2
G D/A D5/A A
you set my heart on fire.
P.M.
(neck pickup)
full

G D A G D/A D5/A A
Gtr. 1:
open
open P.M. on open
Teas - er, put out the flames of my de - sire.
8va
P.S.
dive w/bar
P.M.
dive w/bar -2 1/2
full
full
full
full
w/bar
w/bar
N.C.
(A)
grad. dive w/bar
-5
A5 (7th pos.)
open
Yeah, yeah. Woo! (falsetto)
loco
Harm.
Harm.

How Many Miles to Babylon

Intro

Tune down 1/2 step
(Lowest to highest E♭, A♭, D♭, G♭, B♭, E♭)

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J Malmsteen and Goran Edman

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C
Am
A♯° 7
Bsus4
8va
B
3
C
Am
B
Em add9
Em/F♯
Em/G
Em/B
(8va)
tr
tr
C
Am
B
loco
Em
(8va)
grad. slide

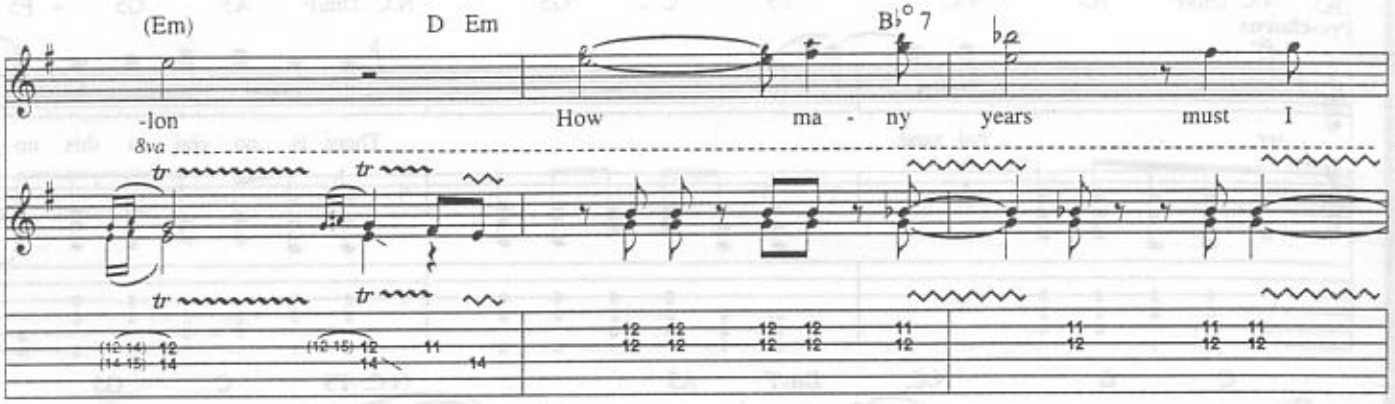
B
Variation on theme
(Acoustic repeats Fig. A simile)
Em F♯°/E Em D♯°/E Em F♯°/E Em- D♯°/E Em F♯°/E Em D♯°/E
mp
P.M.
mf
Em Em/F♯ Em/G Em/B Am C/G D/F♯ G D/F♯ Emadd9
w/bar
full
full
w/bar
C Am A♯°7 Bsus4 B C Am B
8va
full
Emadd9 Em/F♯ Em/G Em/B C Am B C (Acoustic gtr. tacet)
(8va)
(hold bend)
full
Em A♯°7
(8va)
Bsus4 B
(8va)
6:4
12:8

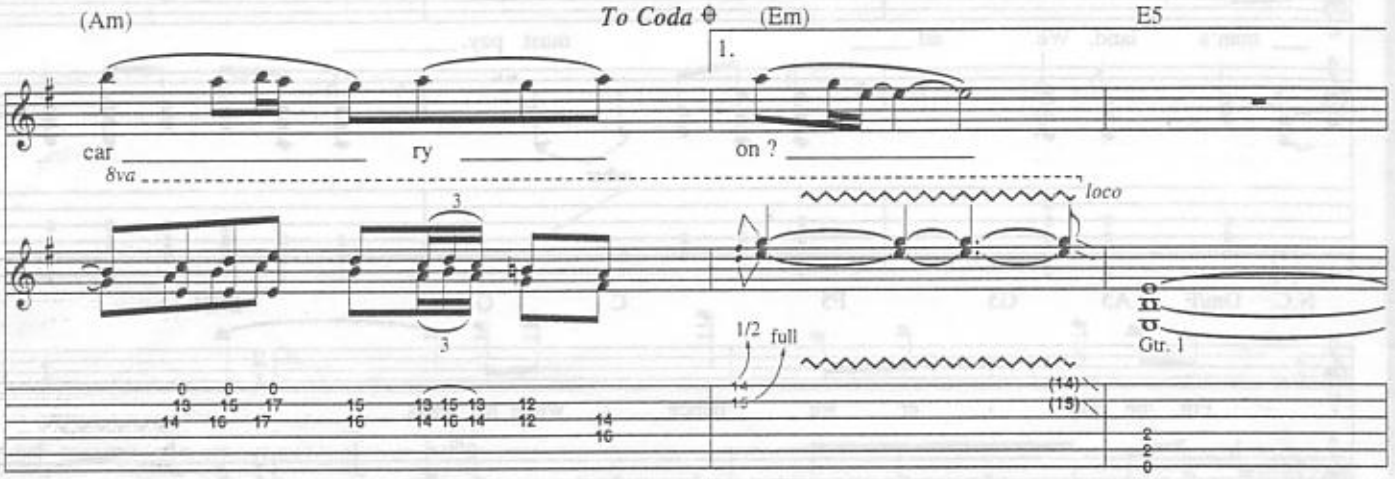
C
N.C. Em
(Kybd. tacet)
B♭° 7
Double time feel (♩ = 66)
Kybd: D♯° 7/E
P.S.
P.S.
Main theme
Gtr. 1
Gtr. 2
8va
f
Gtr. 1
Gtr. 3
mf
P.M.
f
P.M.
P.M.
N.C.
(Am)
(Em)
Kybd: D Em
(8va)
w/bar
w/bar
P.M.
8va
Em
B♭° 7/ E
N.C.
(Am)
P.M.
P.M.
P.M.

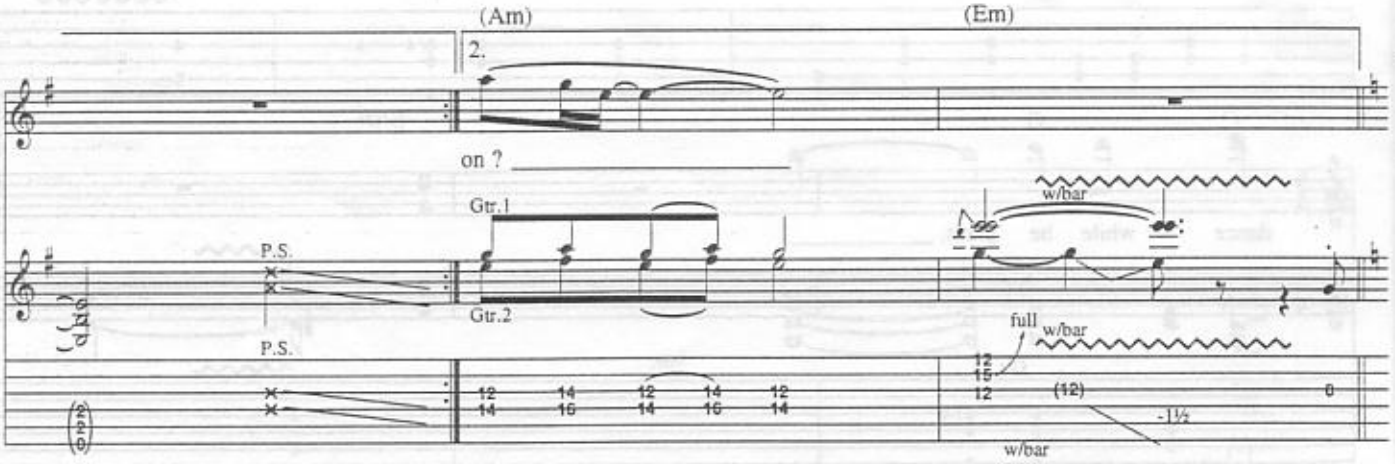
Em
D Em
Em
D Em
Em
E5
1.
2.
3.
(8va)
loco
1/2 full
D
Verse
*Em Am/E F♯°/A
Em Am/E F♯°/E
1.In this waste - land
2. In this our end - less
Gtr. 1
P.S.
P.M.
* Overall harmonic analysis
mf
Em Am/E F♯°/E N.C.
Em Am/E F♯°/E
with - out an - y sha - dow, there is no
search - ing for the ho - ly grail, there is no
P.M.
P.M.

Em Am/E F♯°/E Em Am/E F♯°/E D5 C D Em Am/E F♯°/A
wa - ter for my dust - y throat. There is no
sleep for the souls who find no rest. Ships on the
P.M.
Em Am/E F♯°/E Em Am/E F♯°/E N.C. Em Am/E F♯°/E
rain - bow. Day is filled with si - lent sor - row. And for our
des - sert with - out rigs or sails. Flot - sam and
P.M.
P.M.
Em Am/E F♯°/E Em Am/E F♯°/E D5 C D
sins there are no an - ti - dotes. E-
Jet - sam drift - ing from the west.
P.M.

E
N.C. Dm/F A5 N.C. F5 C G5 N.C. Dm/F A5 G5 F5
Pre-chorus
ter - nal sand. There is no end to this no
C G N.C. Dm/F A5 N.C. F5 C G5
man's land. We all must pay.
w/bar
N.C. Dm/F A5 G5 F5 C G B/D♯
For the pip - er we dance while he plays.
Gtr. 2
Gtr. 1
C G B/D♯
dance while he plays.
Gtr. 2
Gtr. 1
F
Chorus
N.C. Em B♭° 7 B♭° 7 N.C. (Am)
(Gtr. 3 repeats fig. C simile)
How man - y miles to Ba - by-
8va
Gtrs. 3&4 (2nd time only)







G

Guitar Solo

Kybd: Am/E
Esus4
E
8va
Am
Dm
Dsus4
(8va)
7:4
full
1/2
Dm
rushed
loco
Dsus4
Am
8va
Asus4
1/2
Am
Asus4
7:4
B
8va
Em/B

B
Em/B
6:4
3
B
Em/B
8va
6
3
6:4
B
(8va)
Gtr. 2:
P.S.
A
5 12th fr.
9:8
F/A
8va
D/A
7:4
7:4
7:4
6
3
3
Gtr. 1
Gtr. 2 & Kybd. (arranged for guitar)
Dm
(8va)
loco
6
F5
Em
(echo)
B♭° 7 / E
Gtr. 1
full
grad. bend
1½
1¾
Gtr. 3
(w/flanger)
full
Gtr. 4
(w/flanger)
Gtr. 2

D.S. 𝄋 al Coda ⊕
Em
B♭° 7 / E
N.C.
(Am)
(Em)
D Em
Gtr. 2:
8va
Harm.
w/bar
Coda
⊕
N.C. Em
Chorus (Gtr. 3 repeats Fig.C simile)
B♭° 7
B♭° 7
N.C.
(Am)
on? ____
How ____ man - y miles to - Ba - by-
Gtr. 1
Gtr. 2
(Em)
D Em
B♭° 7
(Am)
lon ?
How ____ ma - ny years must I car - ry ____
tr
Em
Kybd. D♯° 7 / E
Em
on. ____
loco
1/2
full

Cry No More

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Tune down 1/2 step
(lowest to highest E♭, A♭, D♭, G♭, B♭, E♭)

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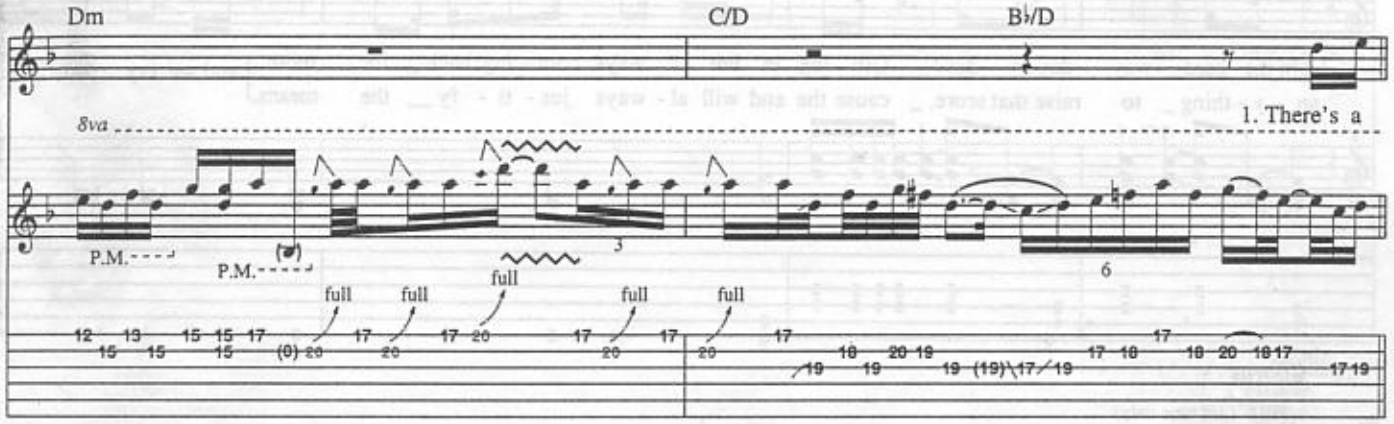
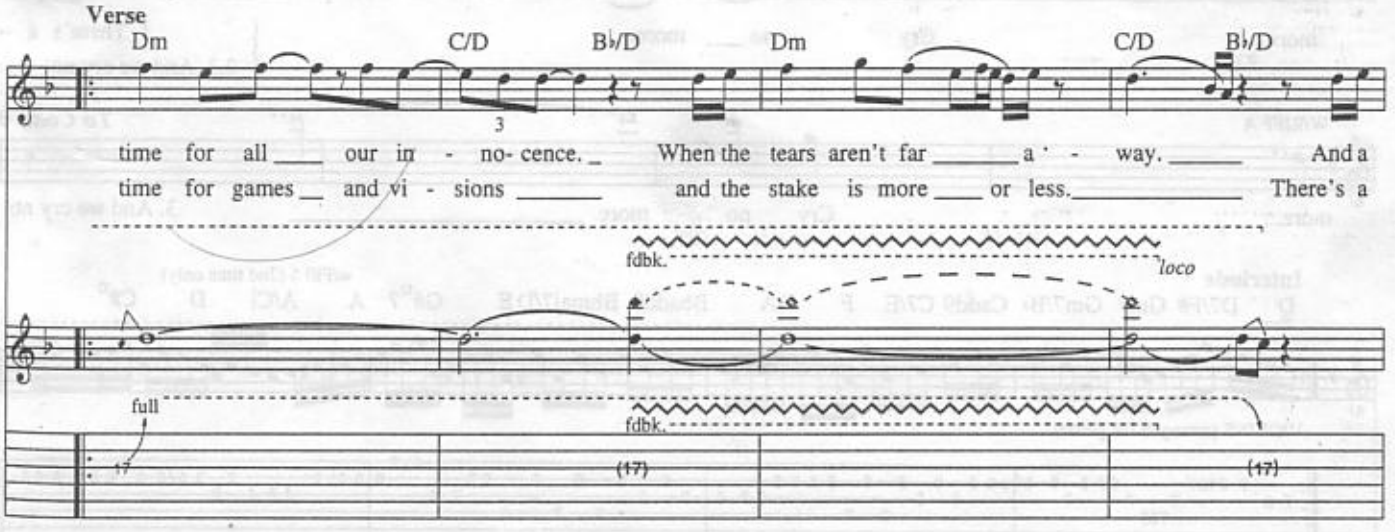
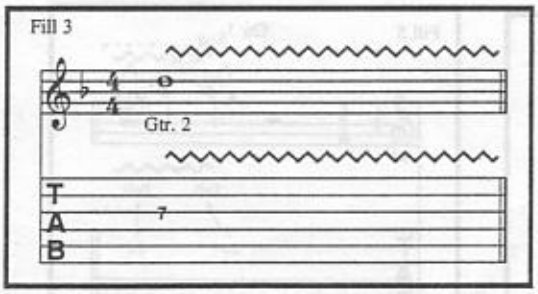
w/Fill 3
Dm
8va
C/D B♭/D
(end RIFF A)
6:4
5:4
loco
P.M.
P.M.
full


Dm
C/D
B♭/D
8va
1. There's a
P.M.
P.M.
full
full
full
full
full


Verse
Dm
C/D
B♭/D
Dm
C/D
B♭/D
time for all our in - no- cence. When the tears aren't far a ' - way. And a
time for games and vi - sions and the stake is more or less. There's a
fdbk.
loco
full
fdbk.


Fill 3
Gtr. 2

Dm C/D Bb/D Dm C/D Bb/D

time to build _ a strong __ de - fense. _ when the boy's too old ___ to play. ___ And we
time for fast __ de - ci - sions, _____ when our dreams be-come __ suc-cess. ___ We do

pick slide

Pre-chorus

w/Fill 4 (2nd time only)

B♭5 C5/Bb B♭5 C5/Bb B♭5 Dm/A Gm (A♭°7) A7

learn the hard _ way day by day. _ Giv - ing in but al - ways com - ing back _ for more,
an - y - thing _ to raise that score, _ cause the end will al - ways jus - ti - fy __ the means,
} and we cry_ no____

Chorus

W/RIFF A
w/Fill 6 (3rd time only)
N.C.

more. Cry no ___ more. _

1. There's a
2,3. And we cry no

W/RIFF A

To Coda 𝄌

more. Cry no more. _____ 3. And we cry no

Interlude

w/Fill 5 (2nd time only)

D D7/F# Gm7 Gm7/B♭ Cadd9 C7/E F F/A Bbadd9 Bbmaj7/D E G#°7 A A/C♯ D C#°

8va

VIOLINS (arranged for guitar)

Fill 4

Gtr.1

P.M.

Fill 5

Gtr.3 8va

full full

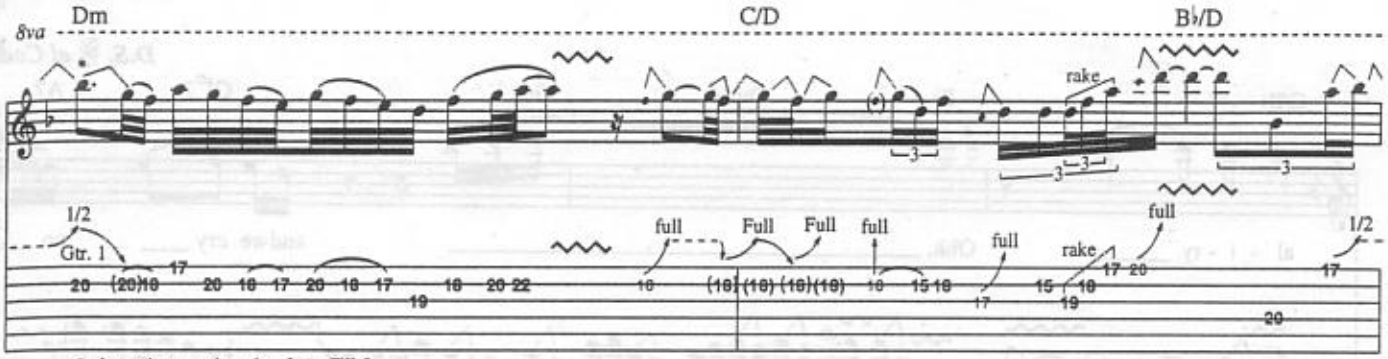
Fill 6

Gtr.1

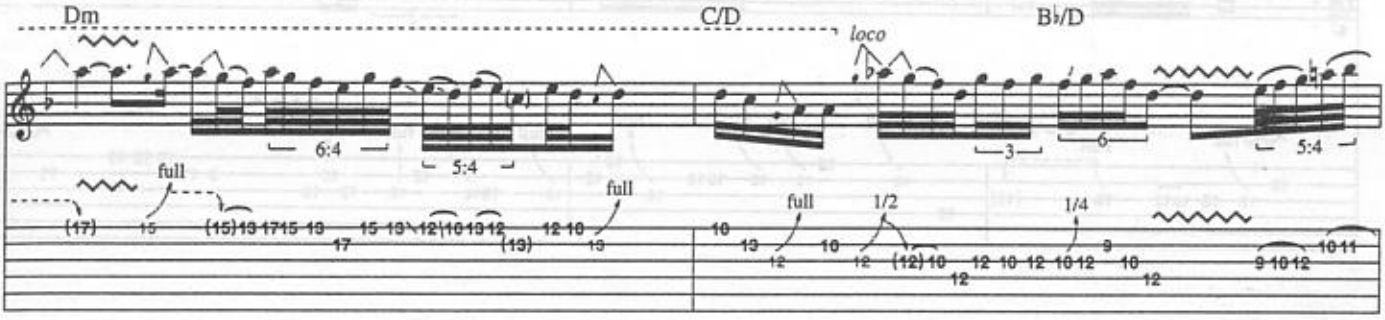
(gradual release)

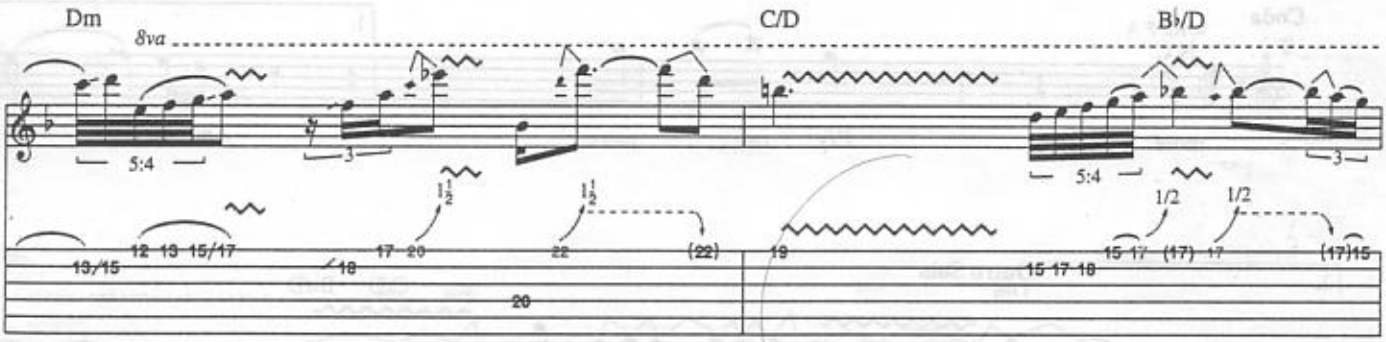
full

Guitar Solo

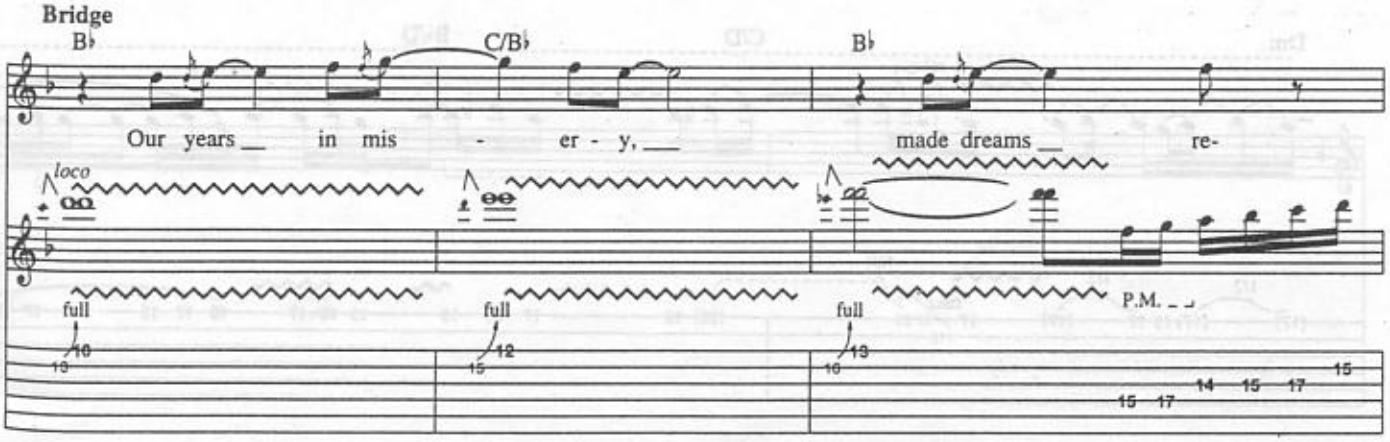


* phrase is a continuation from Fill 5





Bridge

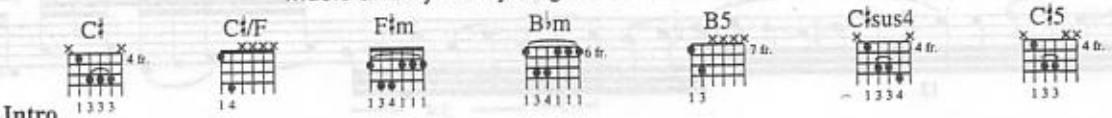


D.S. 𝄋 al Coda
C/B♭
B♭
Dm/A
Gm
G♯°7
A7
al - i - ty.
Ohh,
and we cry
no
full
Full
1/4
Coda
w/RIFF A
N.C.
1.
more.
Cry no
more.
And we cry
no
2.
Outro Solo
Dm
8va
C/D
B♭/D
1/2
rake
Dm
C/D
B♭/D

Dm
8va
C/D
B♭/D
loco
P.H.
Full
rake
full
1/2
Pitch:G
fade out (ad lib.)

No Mercy

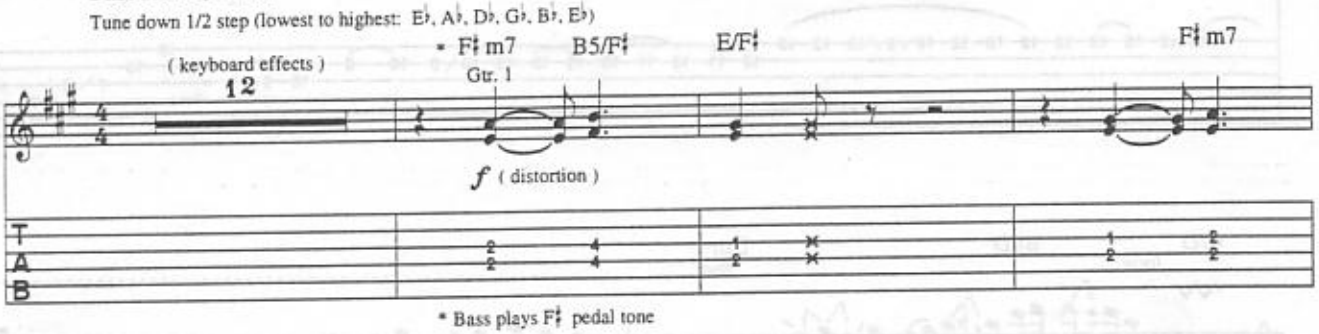
Music and Lyrics by Yngwie J. Malmsteen

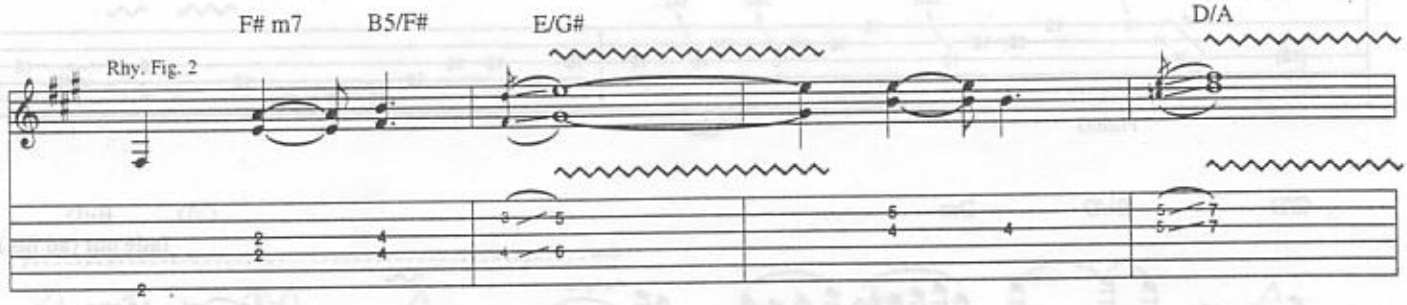


Intro

Fast Rock ♩ = 264

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)





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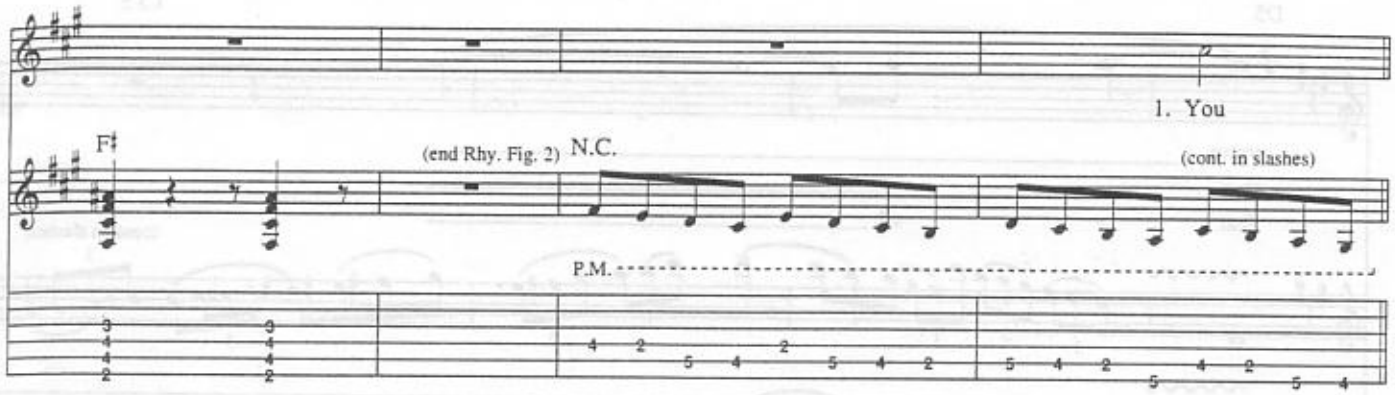
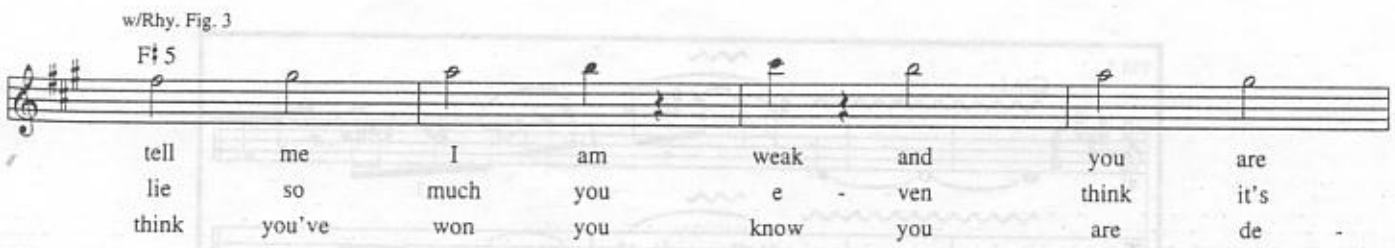

1. You
F♯
(end Rhy. Fig. 2) N.C.
(cont. in slashes)
P.M.

Verse
(6)2fr.
F♯
(end Rhy. Fig. 3)
4fr. 5fr. 2fr. 4fr. 5fr. (5)2fr. 4fr.
G♯ A F♯ G♯ A B C♯
Rhy. Fig. 3
P.M.
𝄋
say you're al - ways right and I am
2. talk so much but you don't have a
3. now it's said and done it's all com -

5 fr.
D
C♯
P.M.
wrong.
clue.
plet - ed.
You
You
You


w/Rhy. Fig. 3
F♯5
tell me I am weak and you are
lie so much you e - ven think it's
think you've won you know you are de -

W/ Fill 1 (2nd time only)

D5 C♯5

strong.
true.
feat - ed.

(cont. in slashes)

Pre-chorus

C♯/F F♯m

⑥5fr. A 2fr. F♯

P.M.

Al - ways tried so hard,
Now I'm in the lead,
Now it's all so clear,

1fr. F C♯/F ②open B ③1fr. G♯ F♯m

⑥5fr. A 2fr. F♯ 4fr. G♯ 5fr. A

P.M.

now you've gone too far.
want to see you bleed.
I'm your great - est fear.

B♭m B5 ⑥9fr. C♯ 10fr. D

I'll give all or noth - ing
Say good - bye I am for -
You have lived a lie.

Fill 1 Gtr.1

4fr. 1fr.
F♯ D♯
2 4fr.
D♯
C♯sus4
5 4fr.
C♯ C♯
C♯5
P.M.
now to play my cards.
ev - er in con - trol.
be pre - pared to die.
Chorus
w/Rhy. Fig. 1 (two times)
w/Rhy. Fill 1
F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯
1,3. You pre - tend it's for fun,
2. You must learn oh so well,
w/Fill 2 (1st time only)
F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯
in the end when it's done.
you shall burn in my hell.
w/Rhy. Fig. 2
F♯m7 B5/F♯ E/G♯ D/A B5
You might say it's a game, I
A5 G♯5 G To Coda F♯ N.C.
will show no mer - cy.
1.
You
P.M.
Rhy. Fill 1
Gtr. 1
Fill 2
N.H.
w/bar
Gtr. 1
N.H.
w/bar

Interlude
w/orchestra
* Gtrs. 1&2
2.
Bm
mf
let ring
* Gtr. 2 is a nylon string acoustic guitar that doubles gtr. 1 (simile) one octave higher, except where indicated.
Bm C♯m F♯m Bm
Gtr. 1
Gtr. 2
Gtrs. 1&2
let ring
P.M.
Bm G♯° Em7 A D Bm G♯m7♭5 C♯7
F♯m G♯m C♯m F♯m D A/C♯ Bm
Gtr. 2
Gtr. 1
Gtrs. 1&2
D Bm7 C♯m6 F♯m
Gtr. 1
Gtr. 2
tr
Gtrs. 1&2
let ring
C° Bm7 Em G° E° C♯° A

D/F♯ E A7 D D/F♯ G5 D5/A G
G Em D/F♯ G5 A D D D/F♯ D A
Gtr. 2
Gtr. 1
Gtr. 1&2
B♭° F♯m Bm Em
C/E F♯/E F♯/A♯ F♯/sus4 F♯ F♯7 Bm
Bm/F♯ Bm/D Em Bm
Guitar Solo
N.C.
Gtrs. 1 & 3
f
w/Fill 3
Gtr. 3
cont. in slashes
Fill 3
Gtr. 1
T
A
B

6 2fr.
F♯
Rhy. Fig. 4
P.M.
(end Rhy. Fig. 4)
w/Rhy. Fig. 4 (15 times)
F♯5
8va
Gtr. 3
f (distortion)
1/2
full
8va
1/2
loco
6
P.M.
* change pick up position
Gtrs. 1&3
N.C.

w/Rhy. Fig. 4 (24 times) (play simile)
8va
F♯5
Gtr. 1
rake
1/2
loco
full
1.

2.
Gtr. 3
F♯m7
Gtr. 1
B5/F♯
E/F♯
full
full
full
full
(10)
F♯m7
D5/F♯
F♯m7
B5/F♯
E/F♯
steady gliss.
pick slide
F♯m7
D5/F♯
F♯m7
B5/F♯
E/G♯
D/A
B5
A5
P.M.
G♯5
G5
F♯

D.S. 𝄋 al Coda
And
P.M.
P.M.
Coda
w/Rhy. Fig. 1
F♯m7 B5/F♯ E/F♯ F♯m7 D5/F♯
1. You must learn, oh so well.
2. You shall burn, in my hell.
w/Rhy. Fig. 2 (first 4 bars) (play simile)
F♯m7 B5/F♯ E/G♯ D/A
You might say it's a game.
Repeat 3x
⑤2fr. B
⑥5fr. A
4fr. G♯
3fr. G
P.M.
I will show no,
F♯ N.C.
mer - cy.
P.M.
F♯

C'est La Vie

Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

Prelude

Free Time

Tune down ½ step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

N.C.

mf (Sitar arranged for guitar)

Intro

Moderate Rock ♩ = 92

D

Gtr. 1

E

f (distortion)

F♯m

D

E

F♯m

w/Fill 1

* slapback from digital delay

Fill 1

Gtrs. 2&3

8va

w/delay

full

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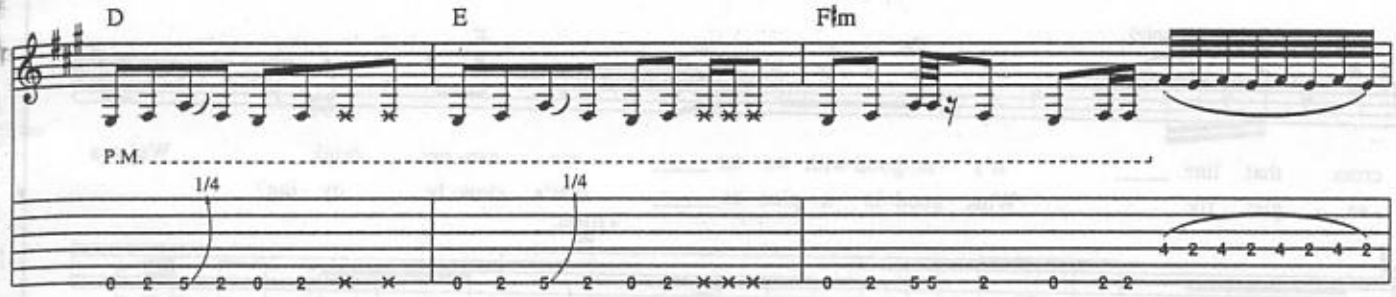
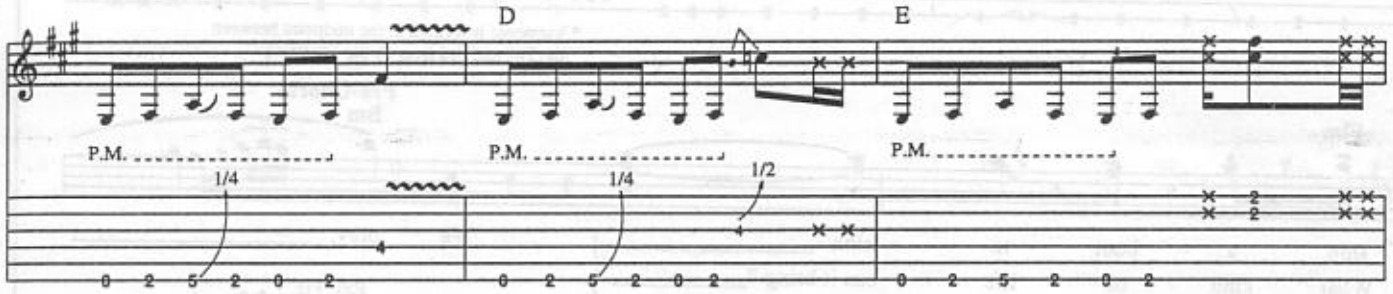
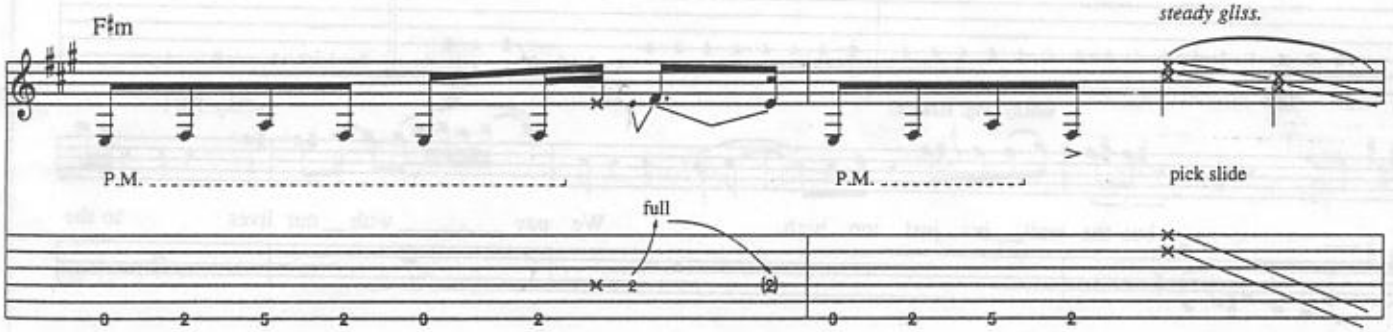
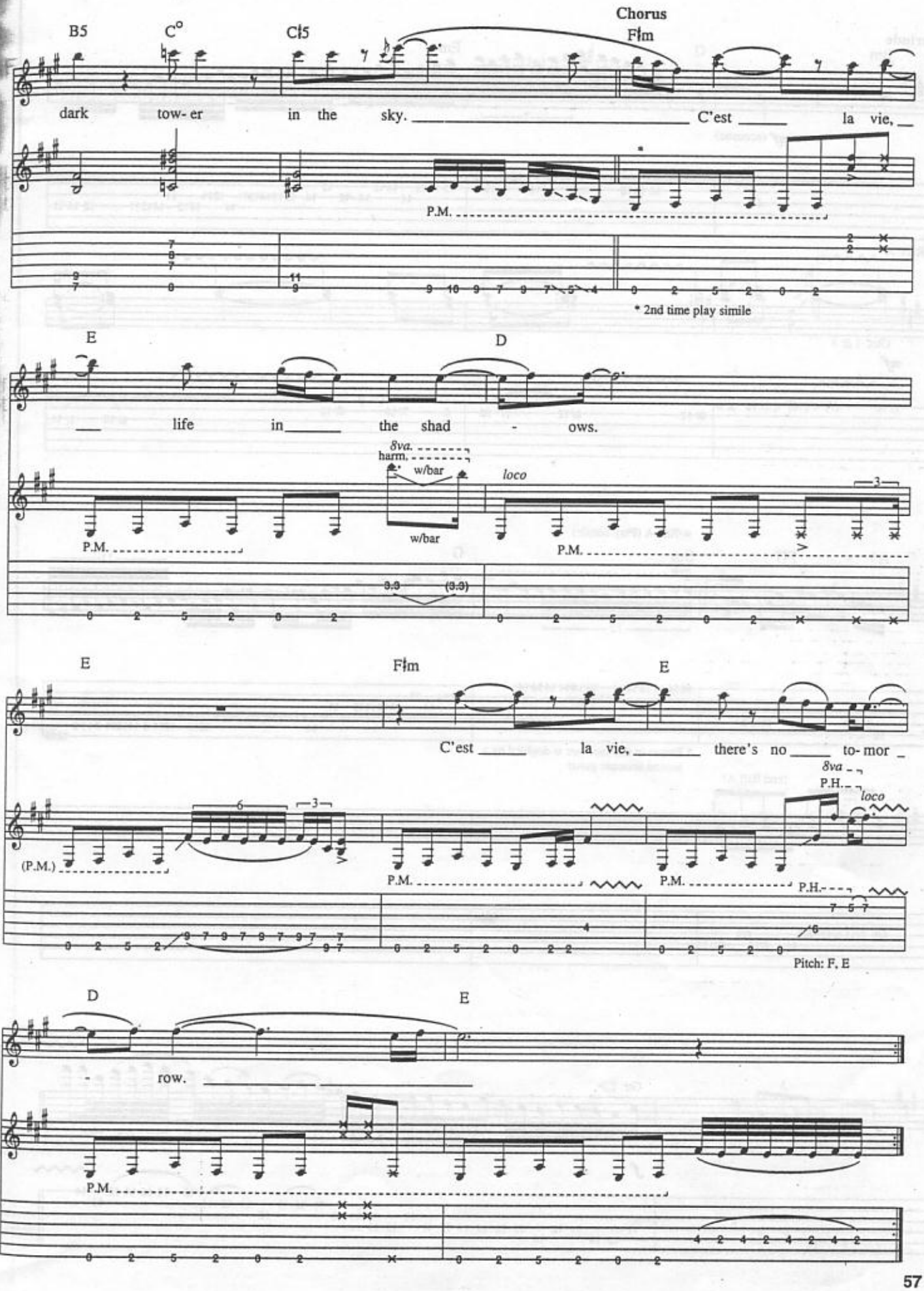

D
E
F♯m
P.M.
1/4
1/4

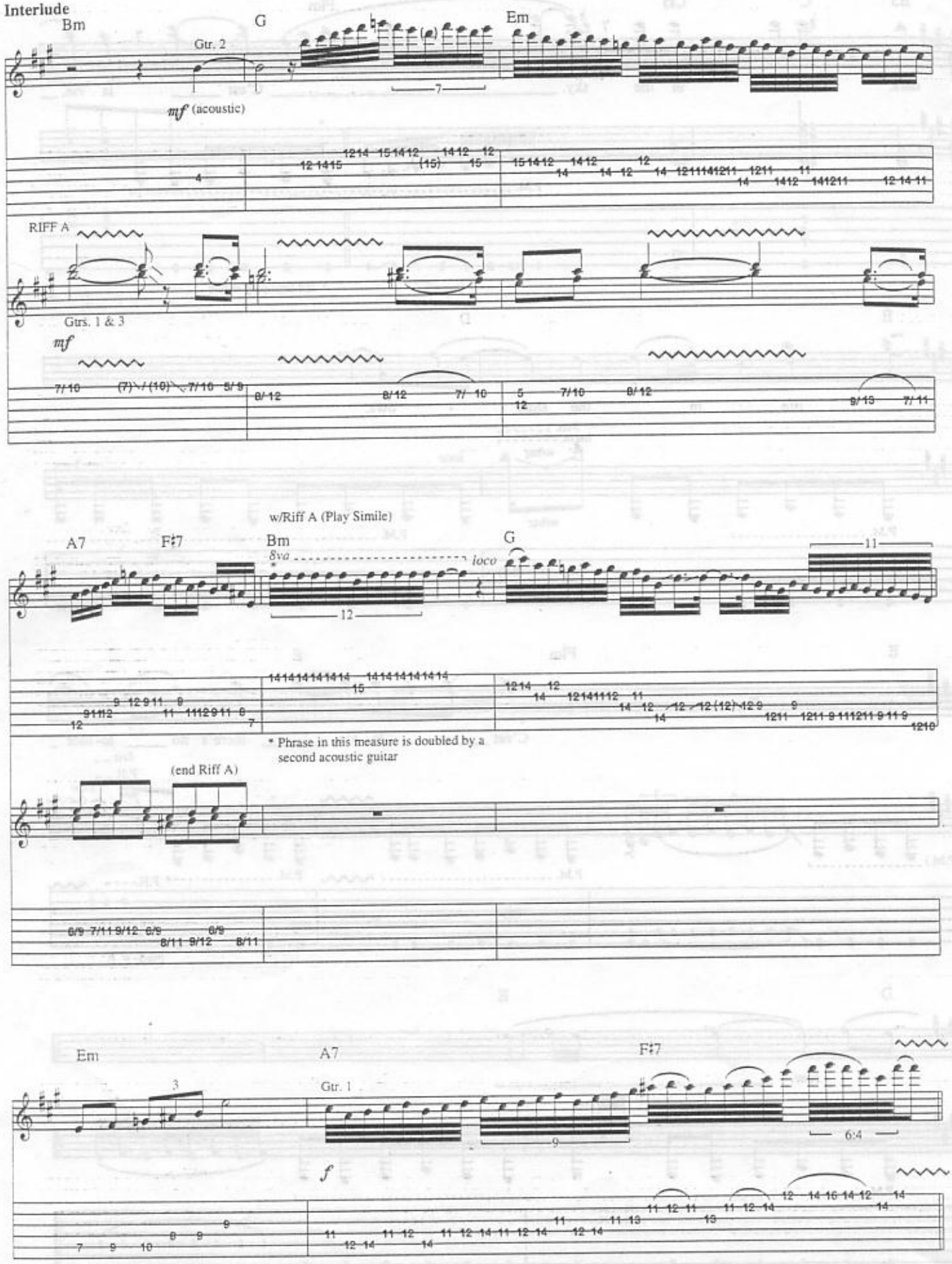

D
E
P.M.
P.M.
P.M.
1/4
1/4
1/2

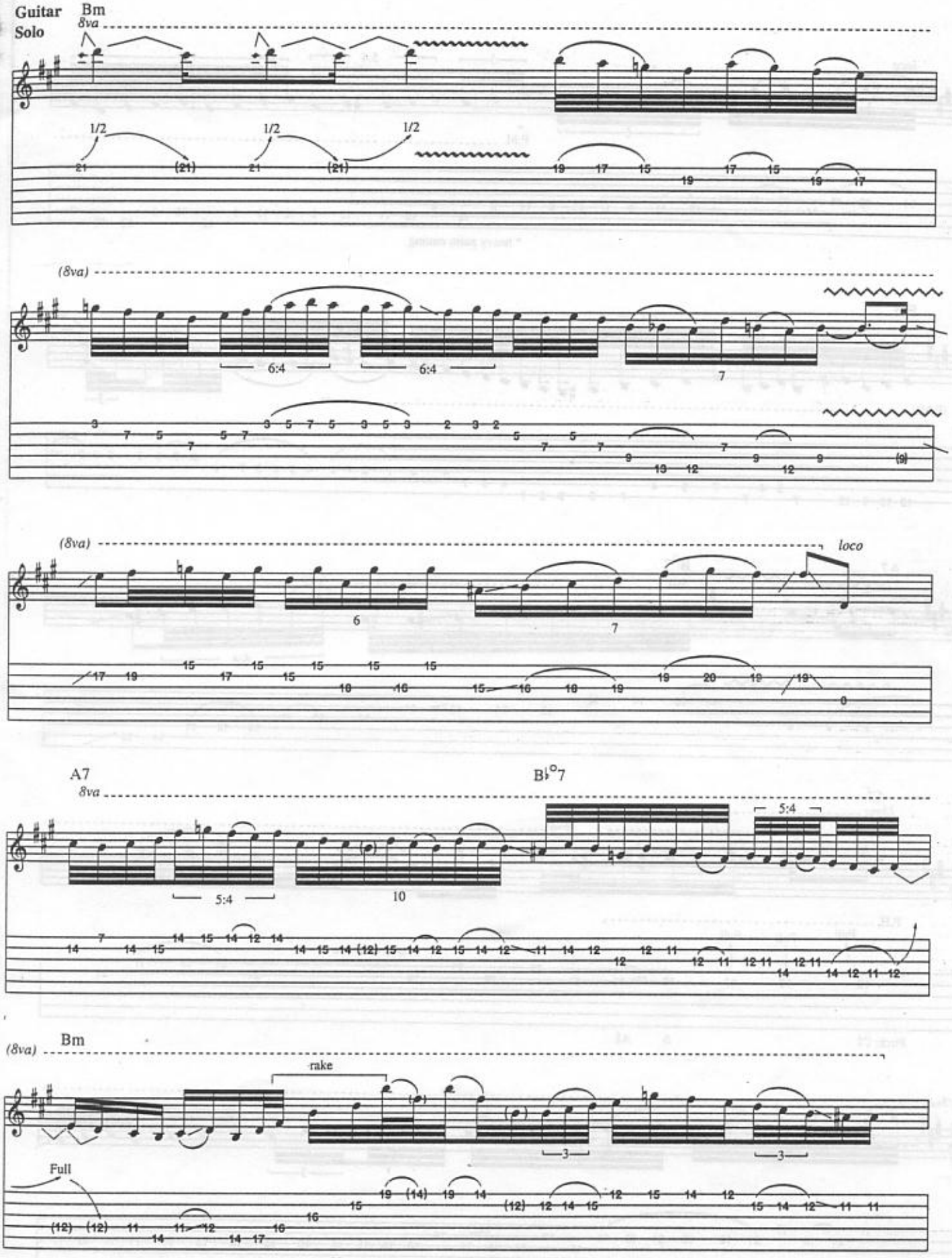

F♯m
steady gliss.
P.M.
P.M.
pick slide
full

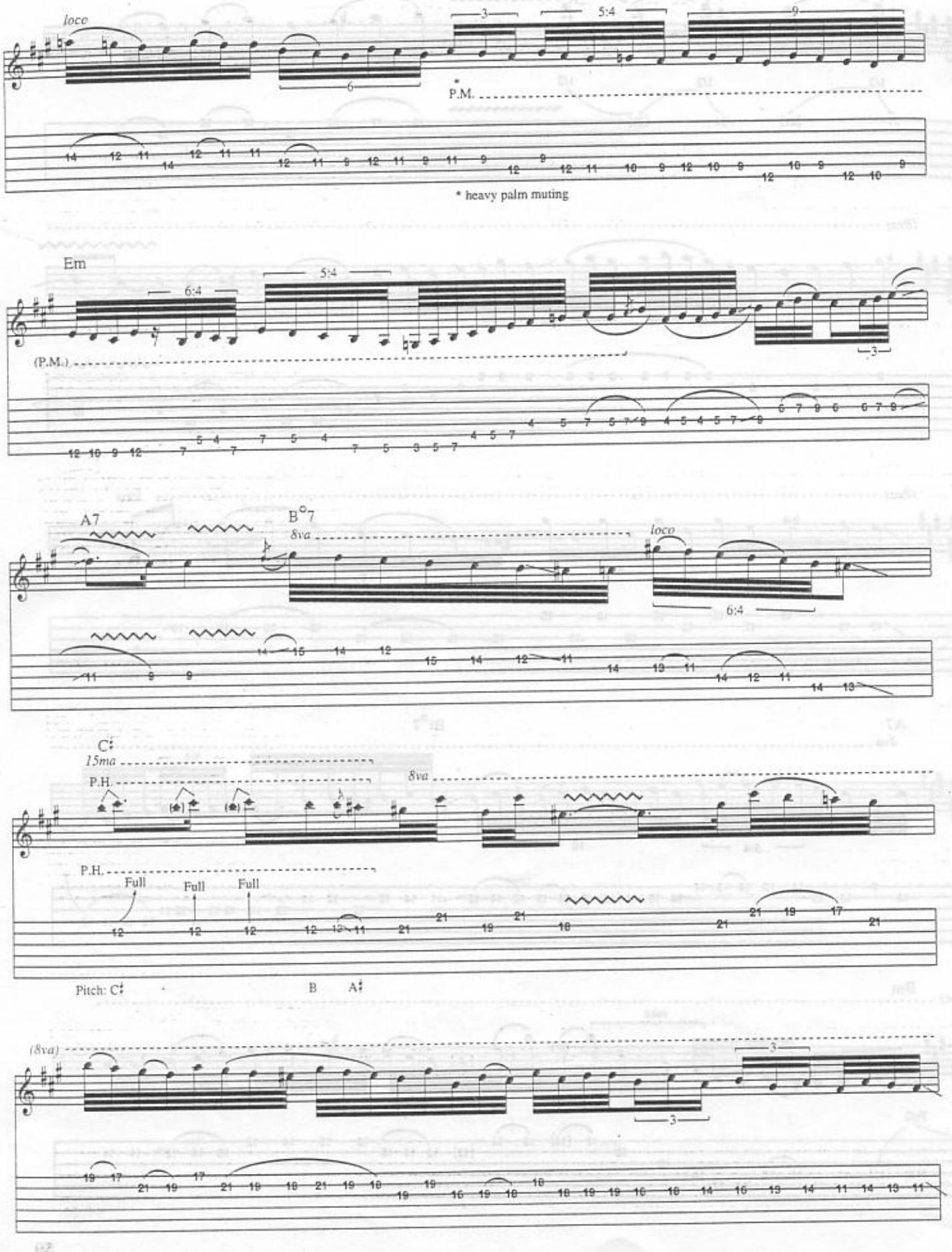
Verse
D
E
F♯m
1. Fight - ing the odds while we still have time. There is a lim - it, don't
2. Give us back the blue blue sky, where the air is so fresh, where
P.M.
1/4
1/4
1/4

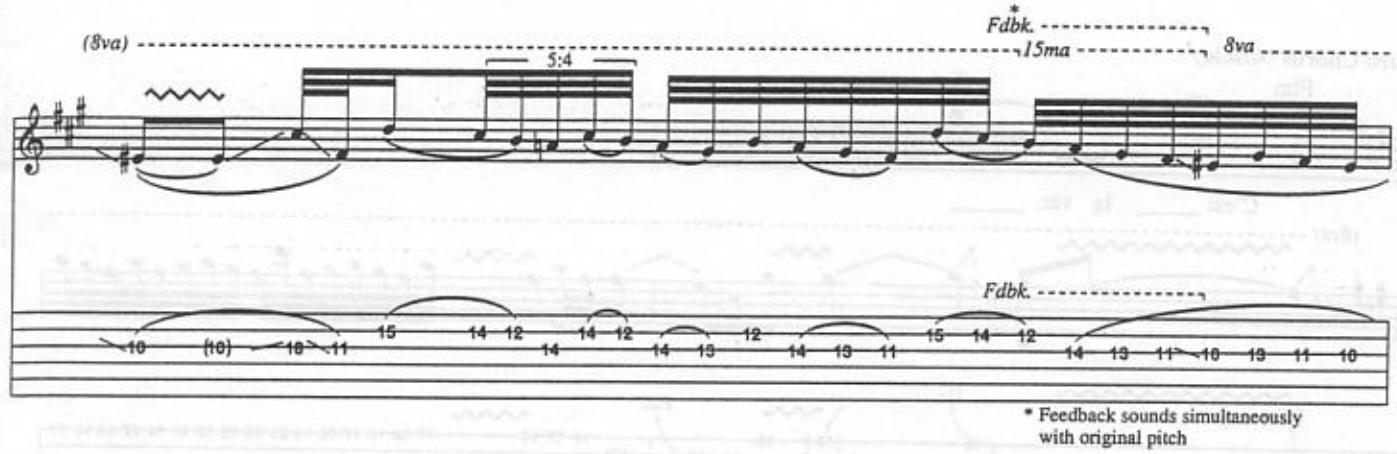
w/Rhy. Fig. 2 (2nd time only)
D
E
cross that line. It's no good with wa - ter we can- not drink. We're a
ea - gles fly. What good is a plan- et that's slow- ly dy - ing?
* Harm.
(P.M.)
P.M.
P.M.
1/4
1/4
X 2.5 X
* harmonic is located at the midpoint between the 2nd and 3rd frets on the 5th string
Pre-Chorus
F♯m
Bm
ship a - bout to sink. We pray,
What kind of life can it bring ?
Rhy. Fig. 1
w/Rhy. Fig. 1(twice)
w/Rhy. Fill 1
but the wall is just too high. We pay with our lives to the
Rhy. Fill 1
Gtr. 1
1/4
Rhy. Fill 2
Gtr. 1
steady gliss.
15ma.
harm.
w/bar
pick slide
P.M.
P.M.
P.M.
w/bar


Chorus
B5
C°
C♯5
F♯m
dark tow- er in the sky. C'est la vie,
P.M.
* 2nd time play simile
E
D
life in the shad - ows.
8va.
harm.
w/bar
loco
P.M.
E
F♯m
E
C'est la vie, there's no to- mor -
8va
P.H.
loco
(P.M.)
P.M.
P.M.
P.H.
Pitch: F, E
D
E
- row.
P.M.

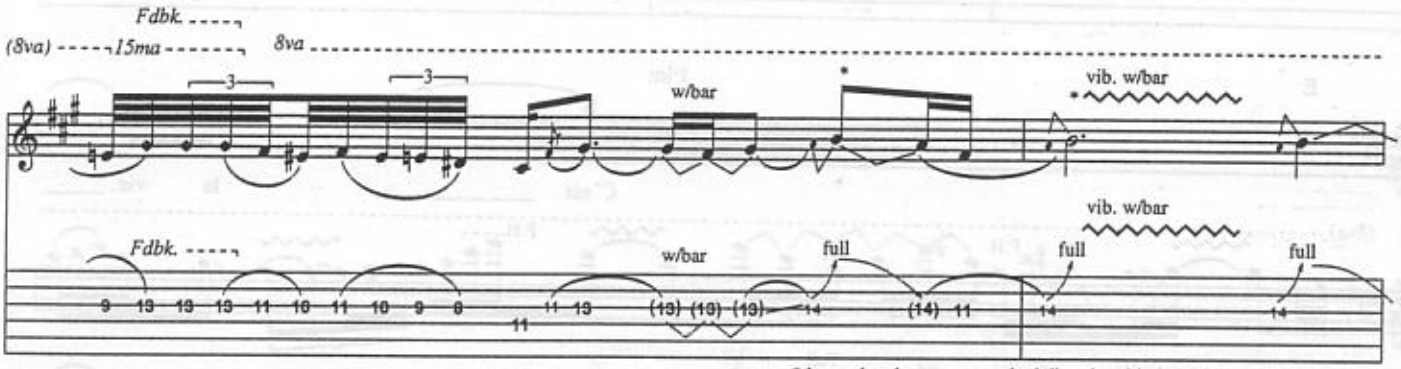

Interlude
Bm
G
Em
Gtr. 2
mf (acoustic)
RIFF A
Gtrs. 1 & 3
mf
w/Riff A (Play Simile)
A7
F♯7
Bm
G
8va
loco
* Phrase in this measure is doubled by a second acoustic guitar
(end Riff A)
Em
A7
F♯7
Gtr. 1
f


Guitar Solo
Bm
8va
1/2
1/2
1/2
(8va)
6:4
6:4
(8va)
loco
A7
B♭°7
8va
5:4
5:4
(8va)
Bm
rake
Full

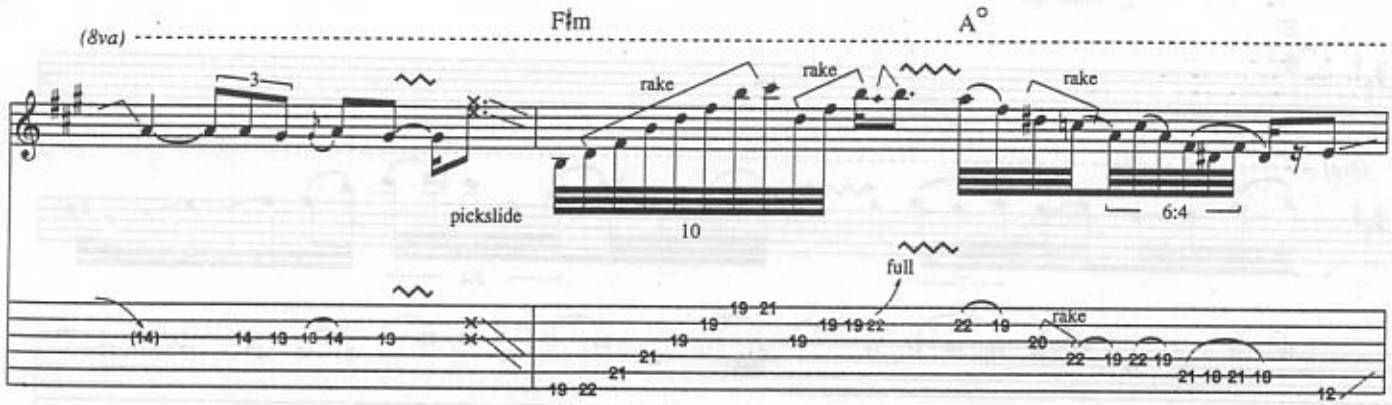

loco
3
5:4
9
6
P.M.
* heavy palm muting
Em
6:4
5:4
(P.M.)
3
A7
B°7
8va
loco
6:4
C♯
15ma
P.H.
8va
P.H.
Full
Full
Full
Pitch: C♯
B
A♯
(8va)
3
3

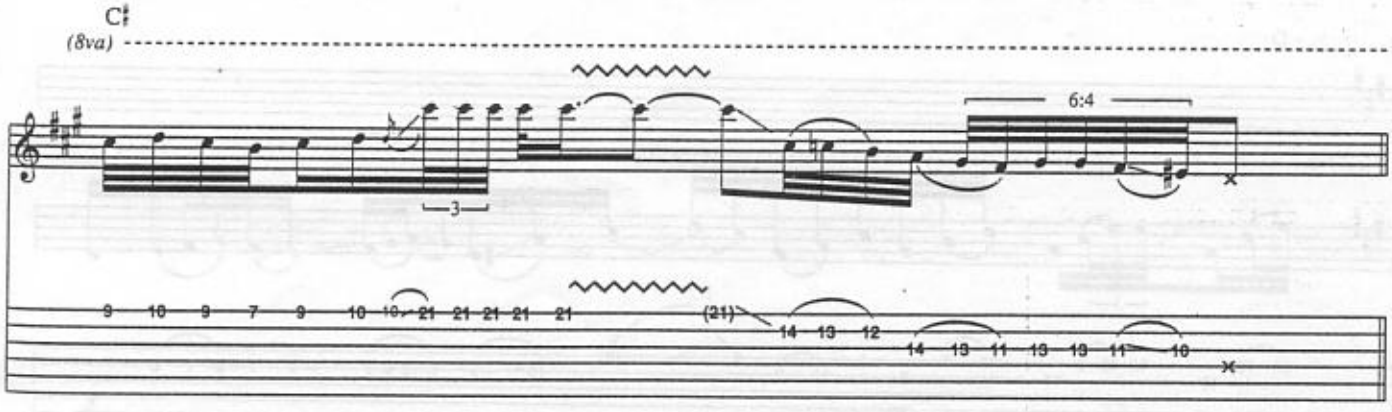


* Feedback sounds simultaneously with original pitch



* legato bends are not attacked directly with the pick, but rather they are preceded by a note on the same string that either slides into or hammers on to the bent note.



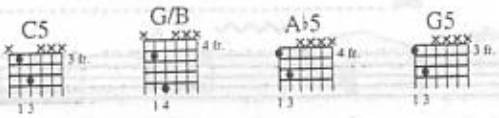


Outro Chorus (w/solo)

Repeat 3 x and fade out

Leviathan

Music by Yngwie J. Malmsteen



Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Prelude **Slow Rock** ♩ = 63

N.C.

8va

Gtr. 1

rake rake

f

12

rake rake full

T A B

12 12 6:4

loco

f *p* *f*

8va loco

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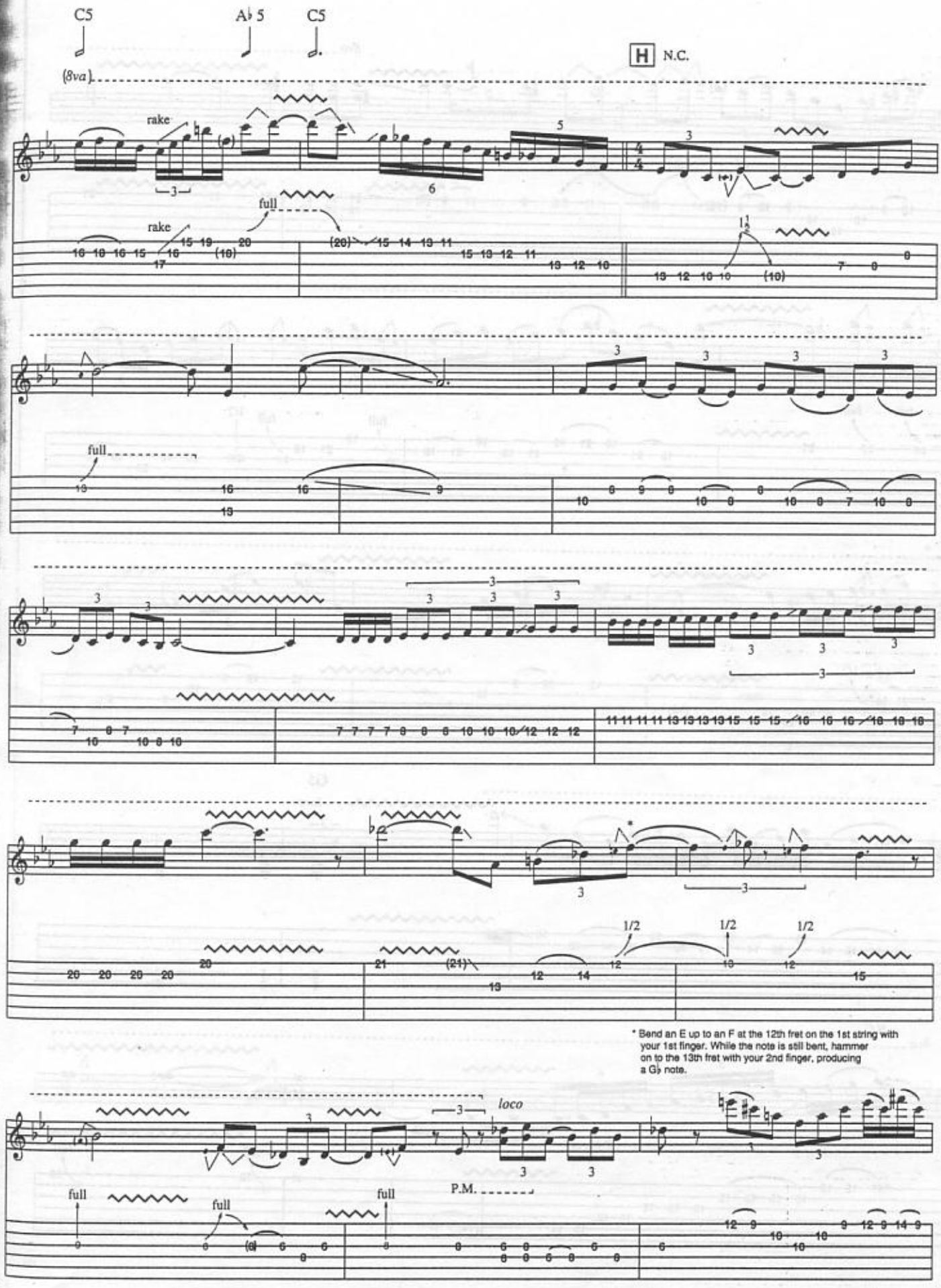
Moderately Fast Shuffle ♫ = ♩³♪ = 160
* slapback from digital delay
A
N.C.
P.M.
P.M.
P.M.
To Coda II
To Coda
G5
P.M.
B
(G5)
(A♭5)
P.M.

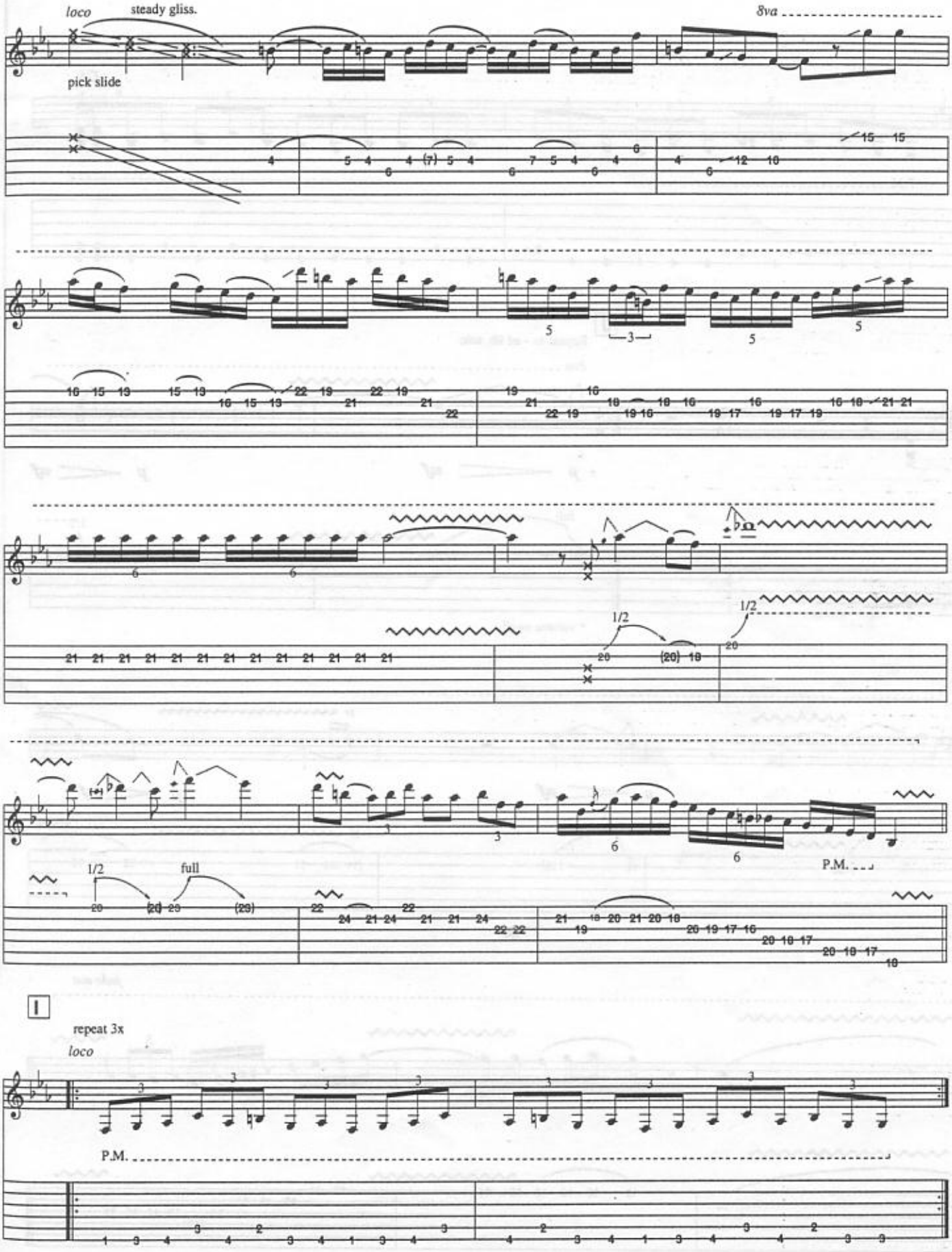
(F5)
(P.M.)
P.M.
P.M.
D.S. 𝄋 al Coda ⊖
(G5)
N.C.
P.M.
C
N.C.
8va
Coda
⊖
full
(16)
full
full
full
(23) (23)
loco
full
(23)
full
full
* Vib. 2nd string only
D.S.S. 𝄋𝄋 al Coda II ⊖ ⊖
8va

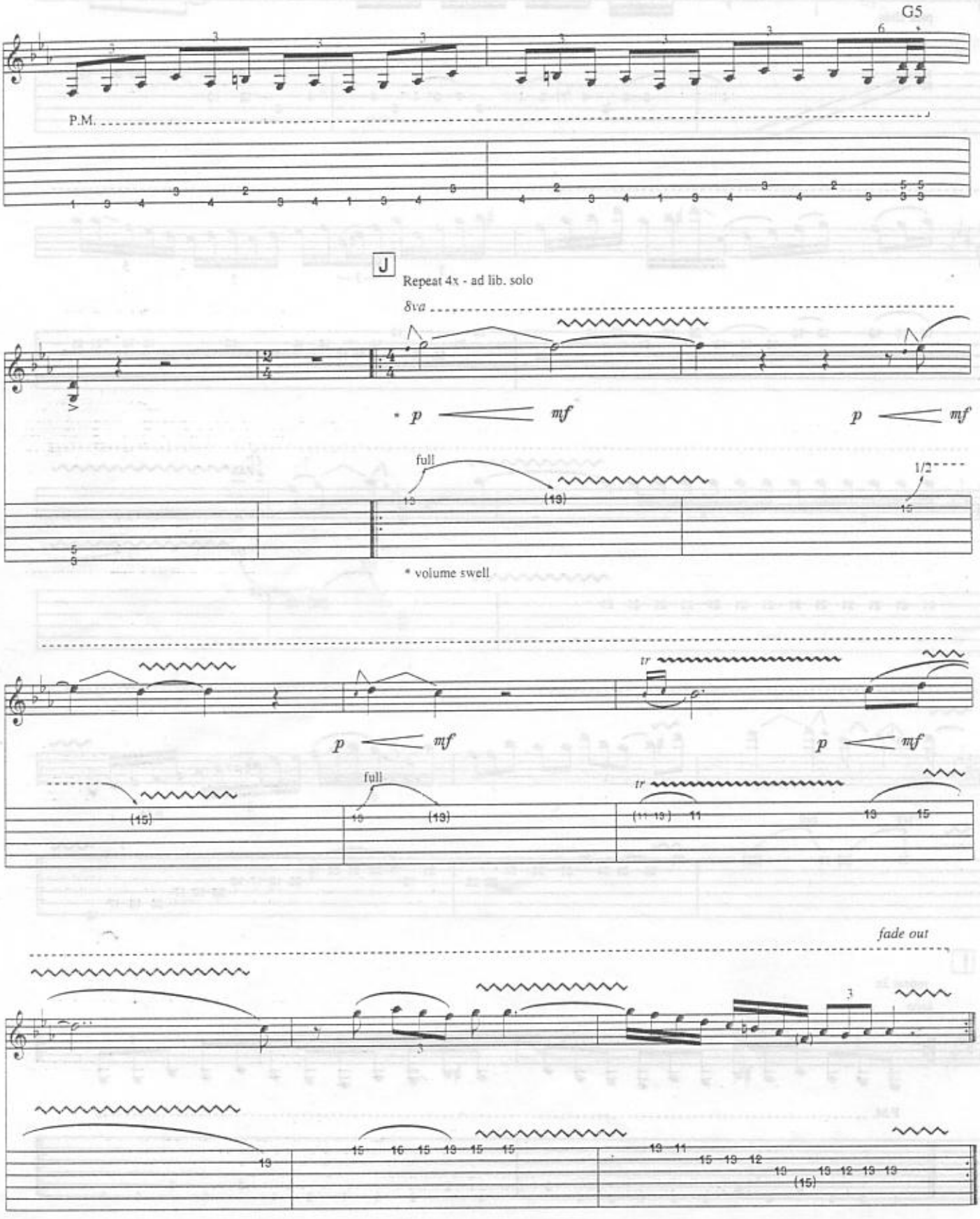
D Coda II
loco
P.M.
P.M.
4 6 fr. A♭
5 fr. G
5 8 fr. F
6 fr. E♭
Gtr. 2
Straight
E
5 fr. D
6 8 fr. C
7 fr. B
8 fr. C
5 5 fr. D
F 6 fr. E♭
N.C.
8va
loco
1/2
1/2
1/2
Vib. w/bar
Vib. w/bar
full
full

(8va)
loco
rake
rake
rake
rake
1/2
8va
F5
P.M.
full
C5
G/B
C5
A♭5
Gtr. 2
G
rake
C5
C5
F/B
full


C5
A♭5
C5
H N.C.
(8va)
rake
full
P.M.
loco
1/2
* Bend an E up to an F at the 12th fret on the 1st string with your 1st finger. While the note is still bent, hammer on to the 13th fret with your 2nd finger, producing a G♭ note.

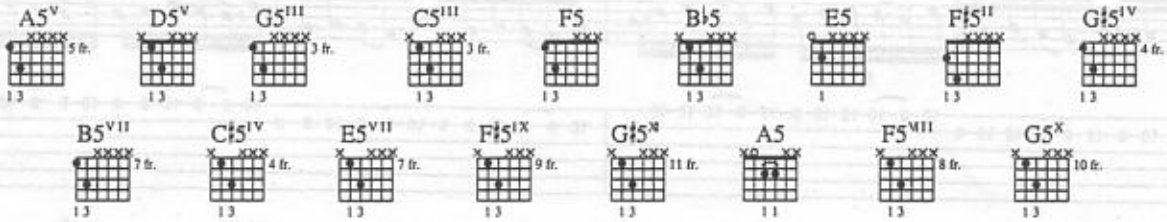
8va
full
full
full
full
full
full
1/2
1/2
G5
loco
N.C.
8va
P.M.
full
full


loco
steady gliss.
pick slide
8va
1/2
full
P.M.
repeat 3x
loco
P.M.


G5
P.M.
J
Repeat 4x - ad lib. solo
8va
p
mf
full
1/2
* volume swell
tr
fade out

Fire And Ice

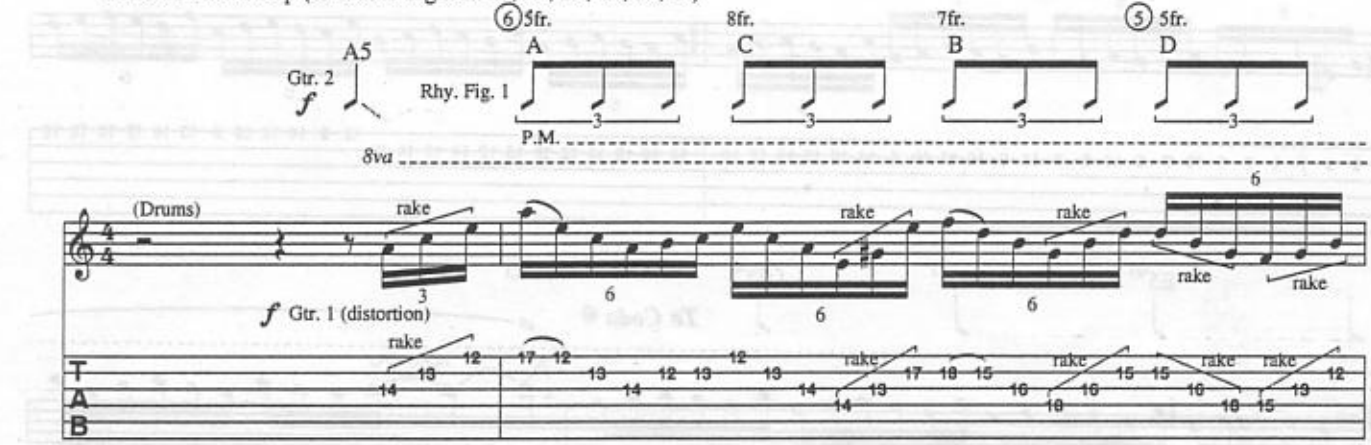
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

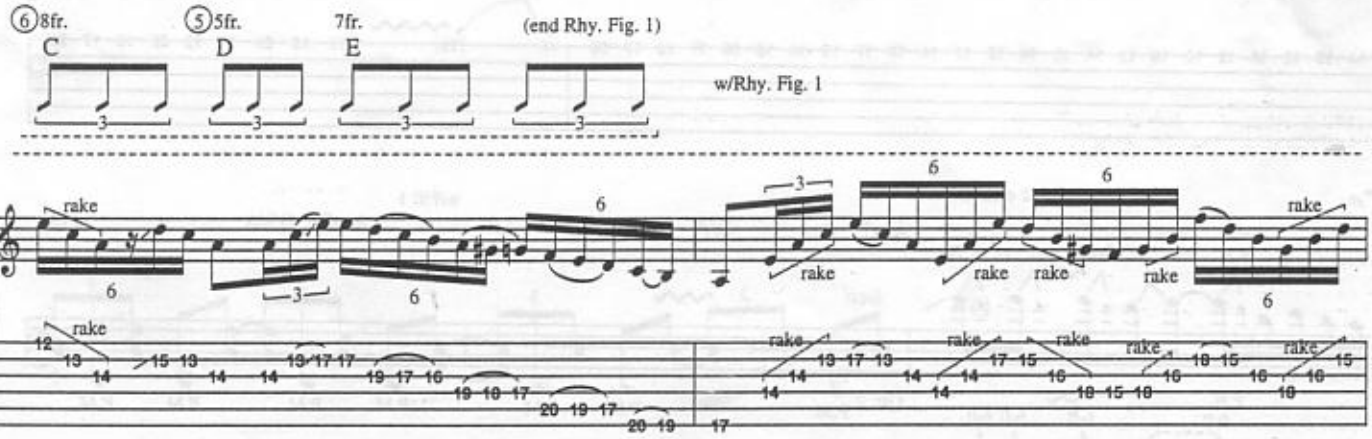


Intro

Moderate Rock Shuffle ♩=126 ♫ = ♫

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)





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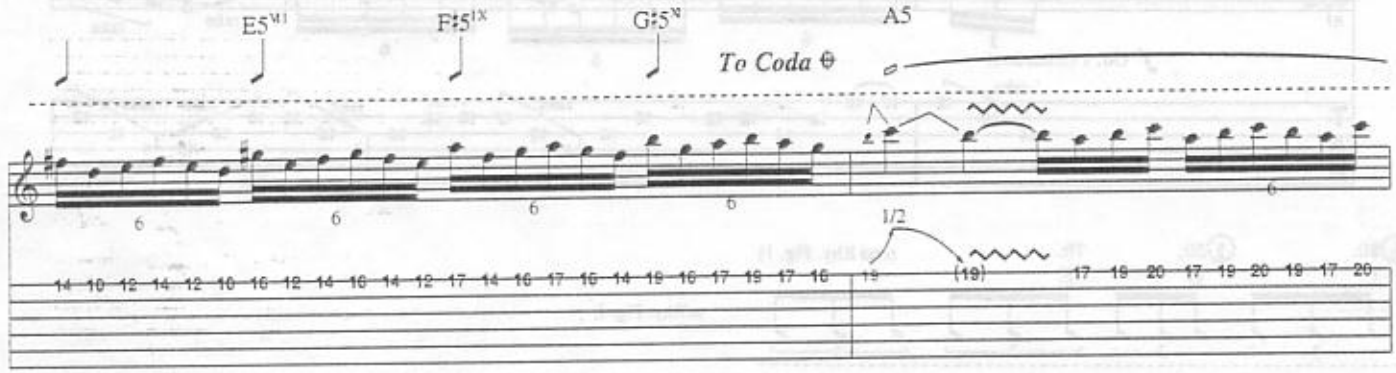
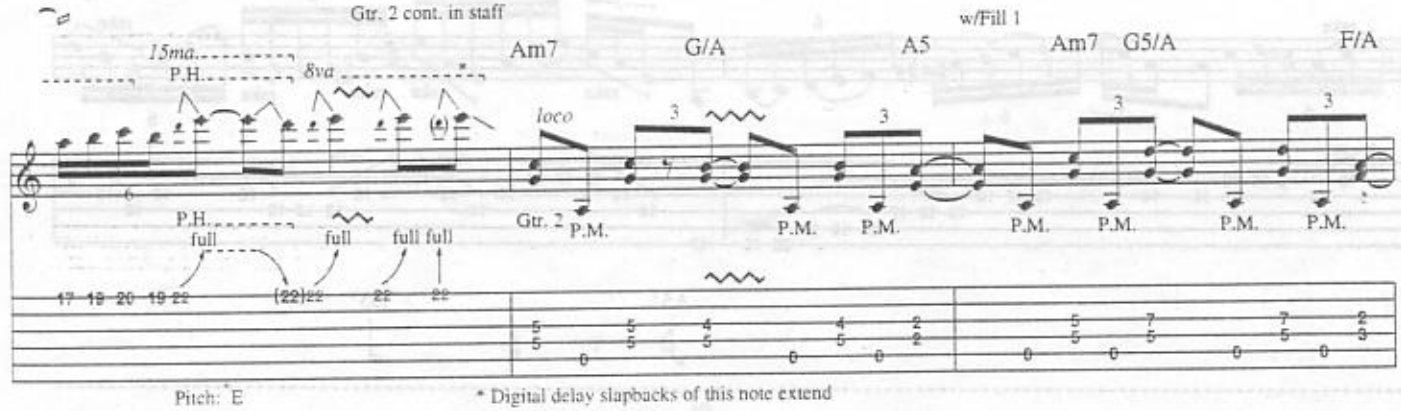
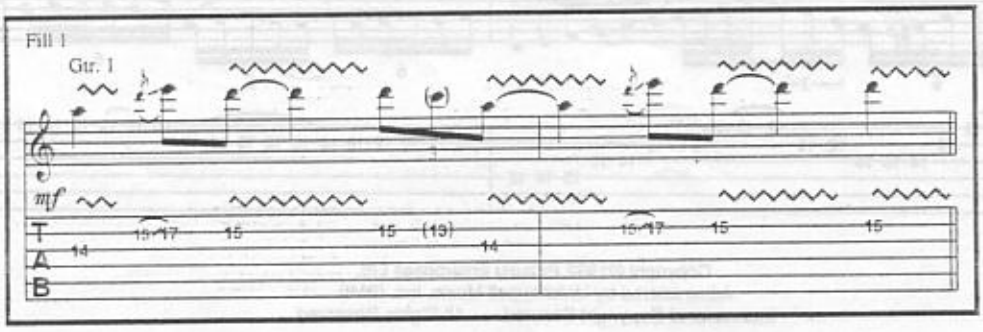
G5III
C5III
F5
B♭5
(8va)

E5
F♯5II
G♯5IV
A5V
B5VI
C♯5IX
D5V


E5VI
F♯5IX
G♯5X
A5
To Coda
1/2


Gtr. 2 cont. in staff
w/Fill 1
Am7
G/A
A5
Am7
G5/A
F/A
15ma
P.H.
8va
loco
Gtr. 2
P.M.
full
full
full full
Pitch: E
* Digital delay slapbacks of this note extend into the next measure


Fill 1
Gtr. 1
mf
T
A
B

Am7 G/A D5 A5 Am7 G/A G5/A A5
Rhy. Fig. 2
let ring
P.M. P.M. P.M.
Am7 G5/A F/A G/A F/A D5
P.M. P.M. P.M.
let ring
A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5
Gtr. 2 cont. in slashes
(end Rhy. Fig. 2)
P.M. P.M. P.M. P.M. P.M.
let ring
let ring
Verse
G5III A5V
Rhy. Fig. 3 Gtr. 2
G5III A5V
5 7fr.
E
(end Rhy. Fig. 3)
1. Ev' -ry day is like a set up race, and the world is still a lone - ly
2. To - mor - row will be dif- fer - ent. All you need is just some con - fid -
To
I
6 3fr.
F5 G5III E5 E5VI F5VII G5X G G5III A5V
w/Fill 2 (1st time)
P.M.
place.
be or not to be is this the fi - nal quiz.
dence.
dream of being a war - ri - or so far be - yond.
Fill 2
Gtr. 2
8va
harm.
rake
p mf
1/2
harm.
* volume swell

w/Rhy. Fig. 3

G5 A5

A flash in the pan good - bye. ___

There's a voice that whis - pers I can fail.

G5 A5

w/Fill 3 (1st time)

Still shoot- ing for the o - pen

I be - lieve it is a trick of the tail. _

F5 G5III E5 E5VI F5VII E5VI F5VII F5IX G5X E5VI

sky. _____

Be - tween the dev - il and ___ the deep _ blue __ sea ____ I can - not find ___ a com - pro- mise. _

Be - tween the dev - il and ___ the deep _ blue __ sea ____ there is __ no way ___ no com - pro- mise. _

Chorus

w/Rhy. Fig. 2 (play simile)

A5 Am7 G/A G5/A A5 Am7 G5/A F/A G/A F/A D5

It's all ___ just trea - son. ___

they bring me down with _ their lies.

A5 Am7 G/A G5/A A5 Am7 G/A F/A G/A D5

Don't know _ the rea - son. __

1. my life is fi - re ___ and ice.
2. my life is fi - re ___ and ice, oh

Interlude

N.C. w/Rhy. Fig. 1 (2x)

no!

8va

Gtr. 1

loco

rake

D.S. 𝄋 al Coda ⊕

8va

(rake)

Fill 3

Gtr. 2

steady gliss

pick slide

T
A
B

Coda **Guitar Solo** w/Rhy. Fig. 2 (2x) (play simile)

A5
Am7 G/A G5/A A5
Am7
G/A
F/A
G/A
let ring
P.H.
full
w/Rhy. Fig. 4 (2x)
D5
Am7
G/A
A5
Am7 G/A
Am7 F/A
mf
1/2
Pitch: A
G/A
F/A
D5
loco
Am7
G/A
A5
full
Am7
G/A
Am7
F/A
G/A
F/A
D5
8va
w/bar
loco
steady gliss
Rhy. Fig. 4
Gtr. 2
mf
hybrid picking (combination pick and fingers)
T
A
B

Outro Chorus

Repeat and fade out

w/Rhy. Fig. 2 (simile)

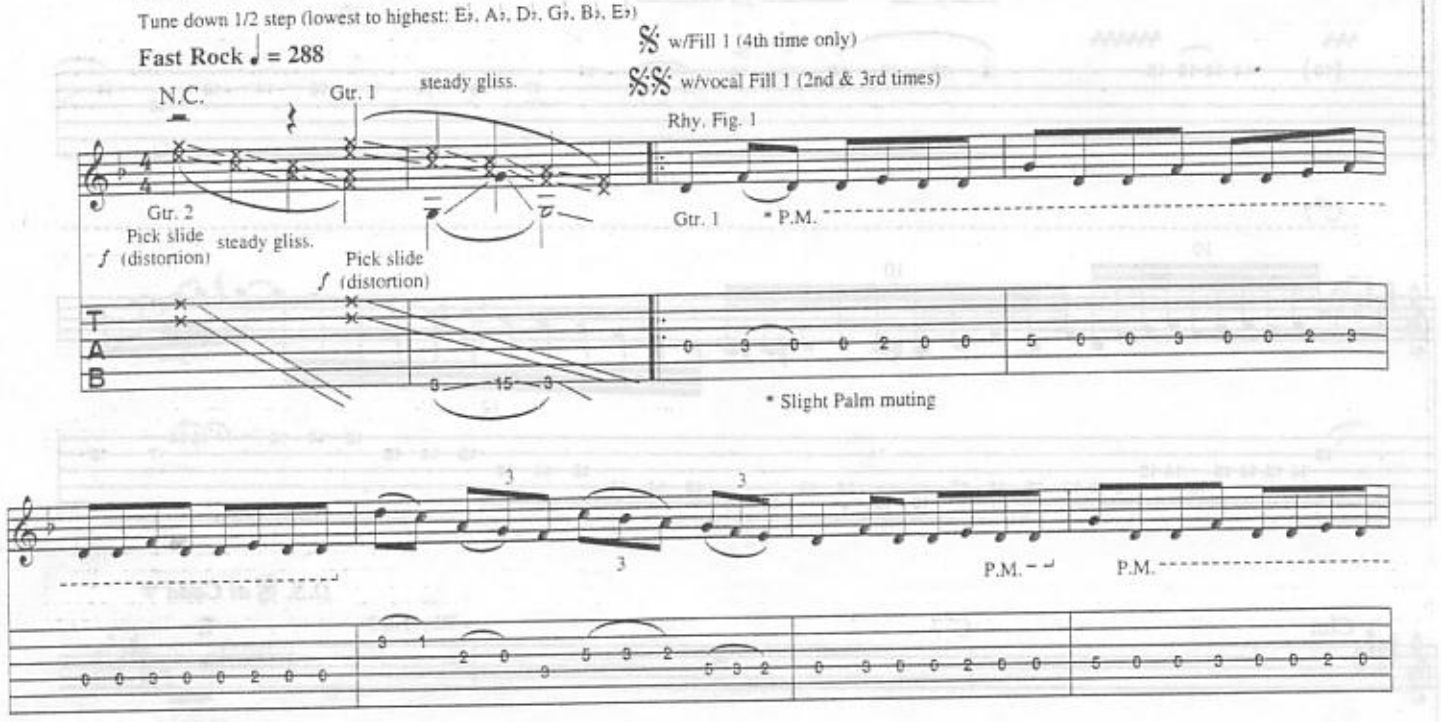
Forever Is A Long Time

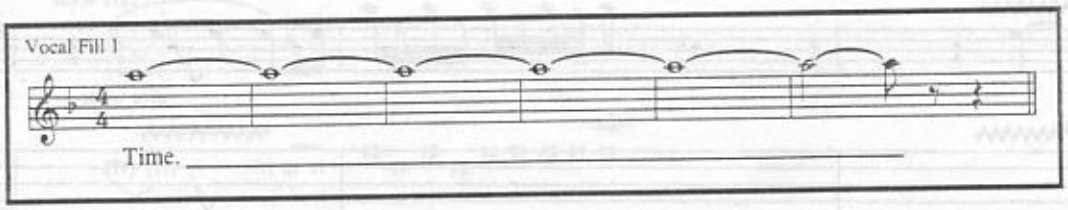
Music by Yngwie J. Malmsteen
Lyrics by Yngwie J. Malmsteen and Goran Edman

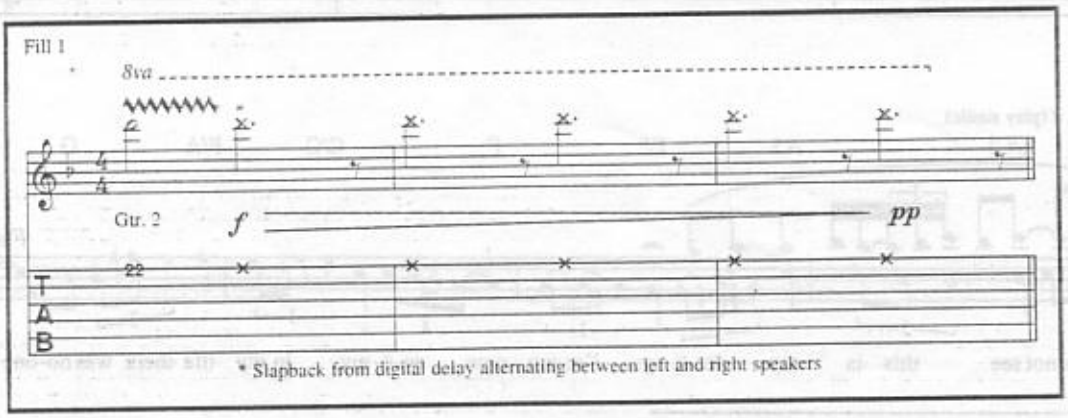
Intro

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Fast Rock ♩ = 288







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* P.H.
P.M.
P.M.
P.H.
Pitch: B
* 2nd time play G note on the 5th fret of the 4th string.
To Coda
1. To -
2. It's
3. But
P.M.
Verse
D5
day I read in a book that some are
said love is a gift that's giv - en
now the wine has turned sour af - ter
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
C
N.C.
meant to live for - ev - er.
if we're true be - liev - ers.
all these years of fight - ing.
1/2

w/Rhy. Fig. 2
D5
There's al - so a night - mare where our
Just make your bod - y and your
So man - y wars and still his
w/Rhy. Fill 1 (2nd time)
C
N.C.
F
dy - ing has no end.
soul his re - ceiv ers.
king - dom is not strik ing.
Chorus
A5
B♭5
N.C.
If I let my will sur - ren - der,
In this world those gold - en rules,
Pray for your en - e - my,
w/bar
w/bar
P.M.
F
C
and my flesh be cru - ci - fied.
may seem like they're made for fools.
love with - out ag - o - ny.
Rhy. Fill 1
Gtr. 1
tr
tr
T
A
B

C♯° Dm C5 Csus4 G/B

In his name my sins will be sub - lime.
Pup - pets on a string that bless - ing can bring.
Al - ways read - y for his day to come.

N.C.

For - ev - er is a long,

w/bar

w/bar

P.M.

(2)

w/Fill 2 (2nd time only)

long, time.

steady gliss.

pick slide

P.M.

* play next 8 measures simile 2nd time

Fill 2

Gtr. 1

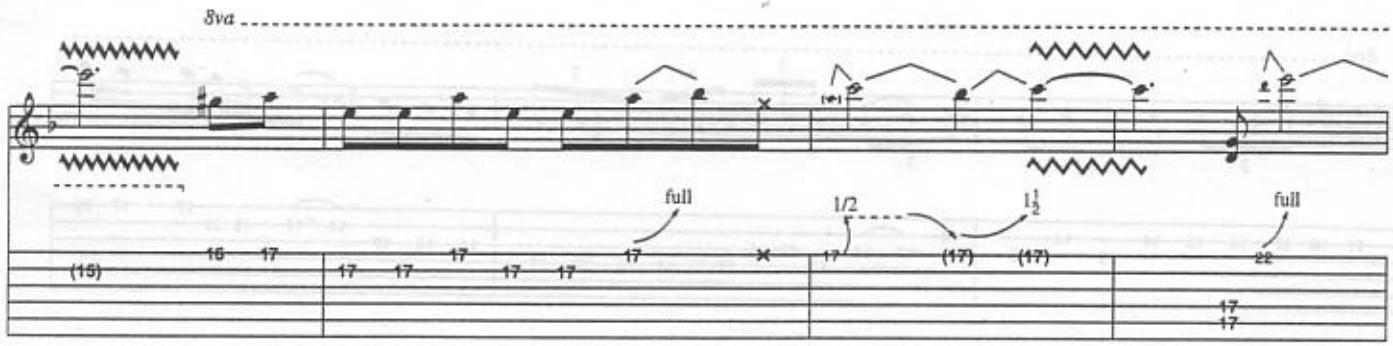
B♭5 F/A B♭5 N.C. C5 G/B C5 N.C.
D.S. 𝄋 al Coda
To Coda II
For - ev - er is a long, long
steady gliss
rake
rake
pick slide
pick slide
rake
rake
* muffled string rake producing slight random harmonics

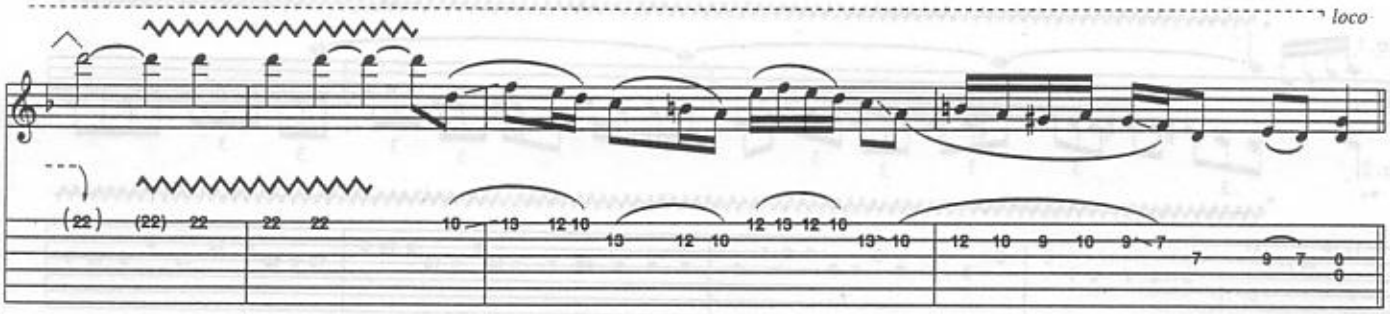
Coda
Classical Interlude
D5 N.C.
1.
w/violin ensemble
1/4

2.

Guitar Solo
P.M.

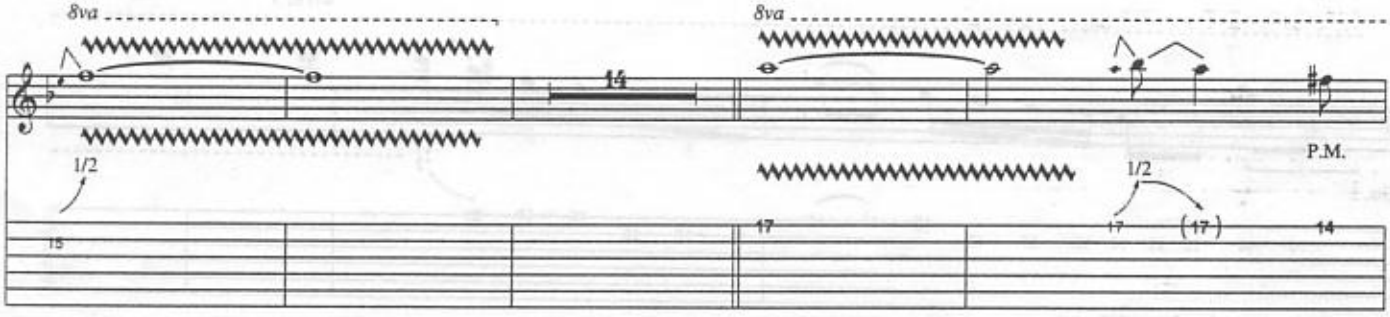
P.H.
P.M.
P.H.
1/4
full





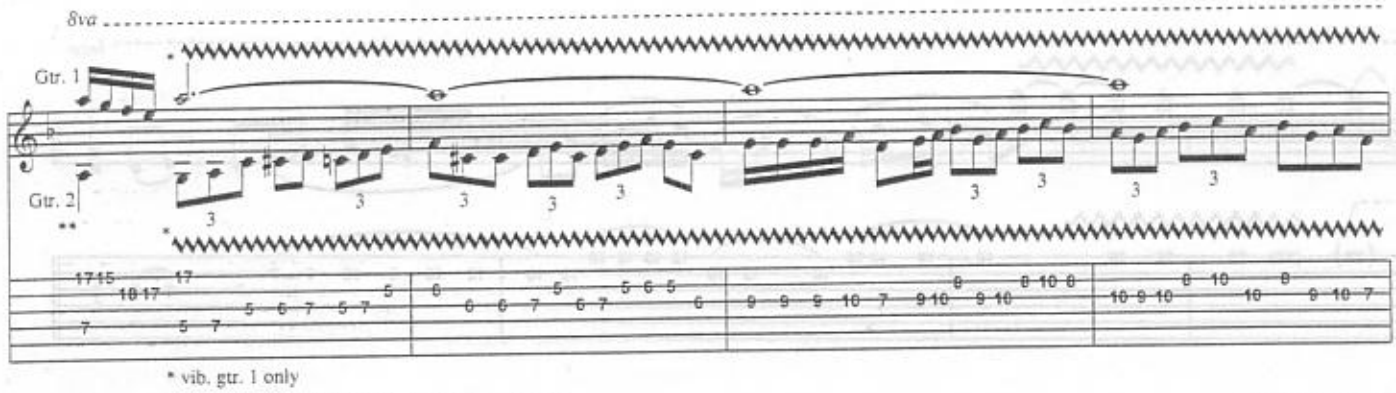
Keyboard Solo

w/Rhy. Fig. 3 (4 times)



Guitar Solo

Rhy. Fig. 3

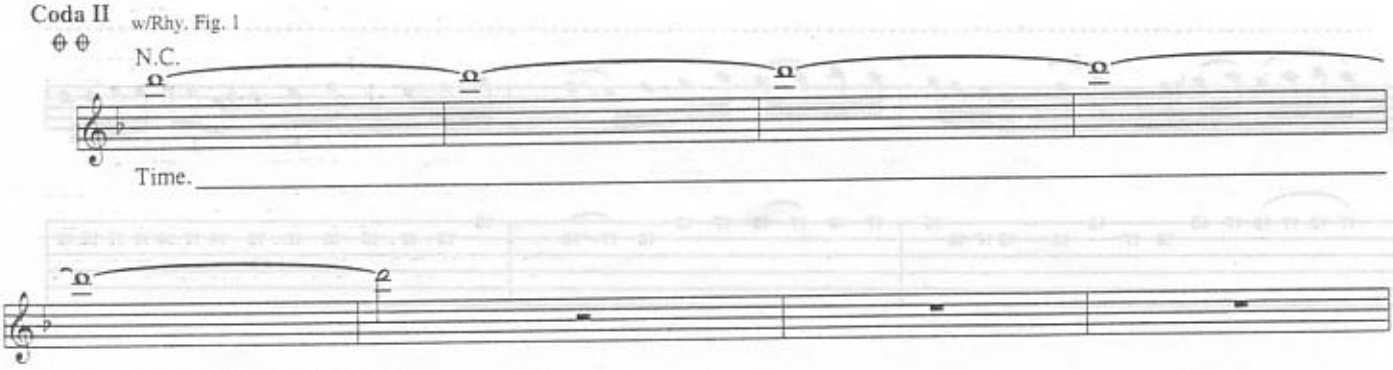


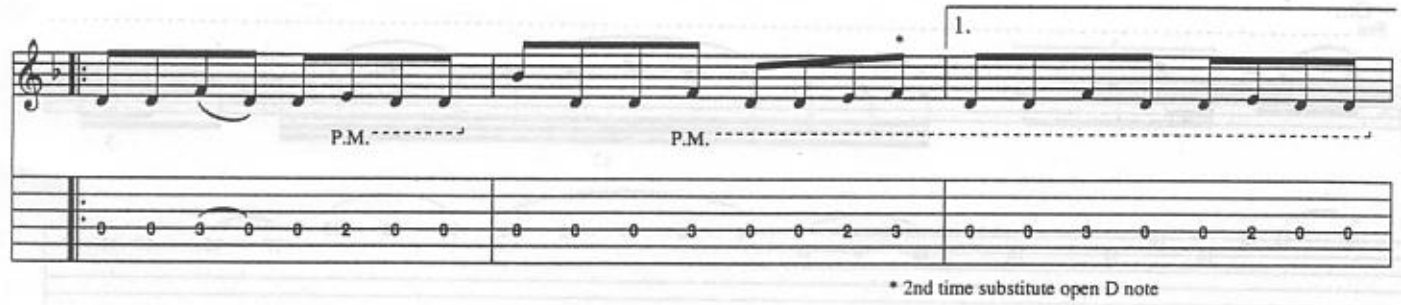
* vib. gtr. 1 only

** slightly palm mute gtr. 2 for next four measures

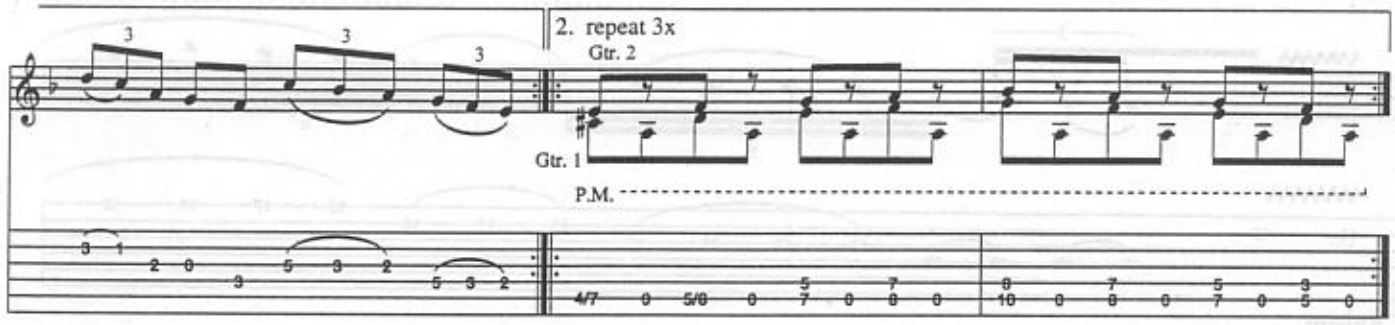
D.S.S. 𝄋 𝄋 al Coda ⊕ II

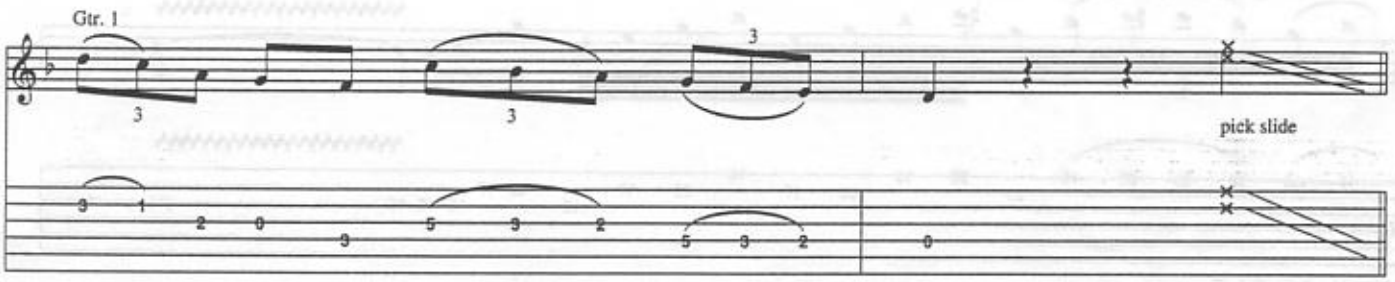
Coda II ⊕ ⊕



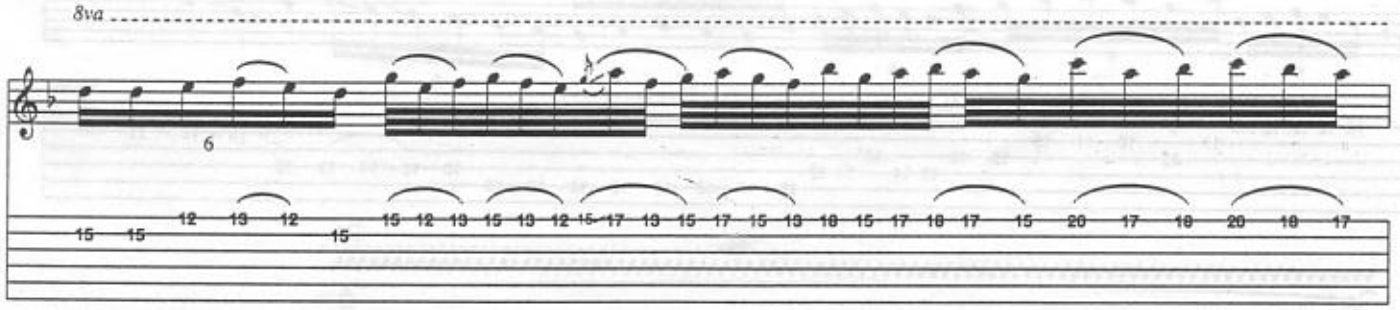


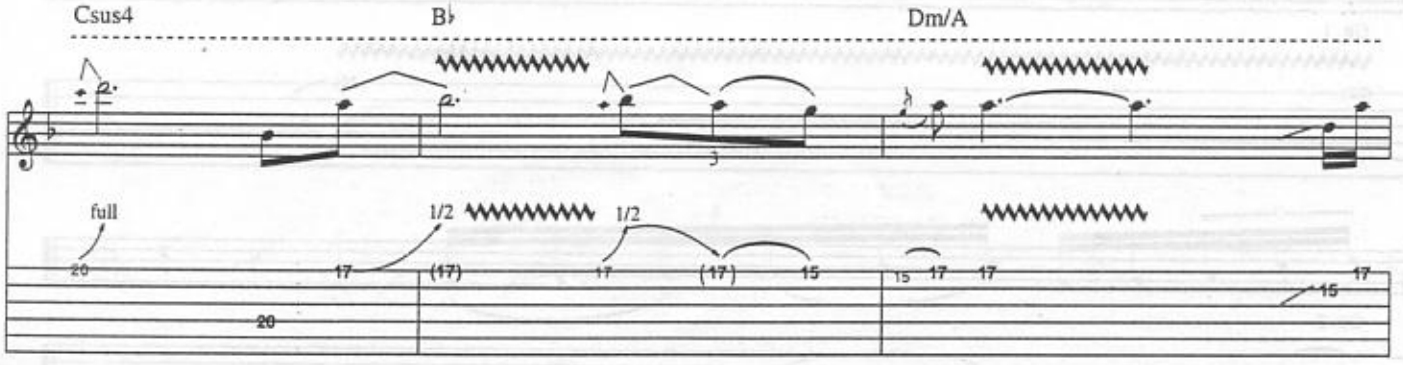
* 2nd time substitute open D note

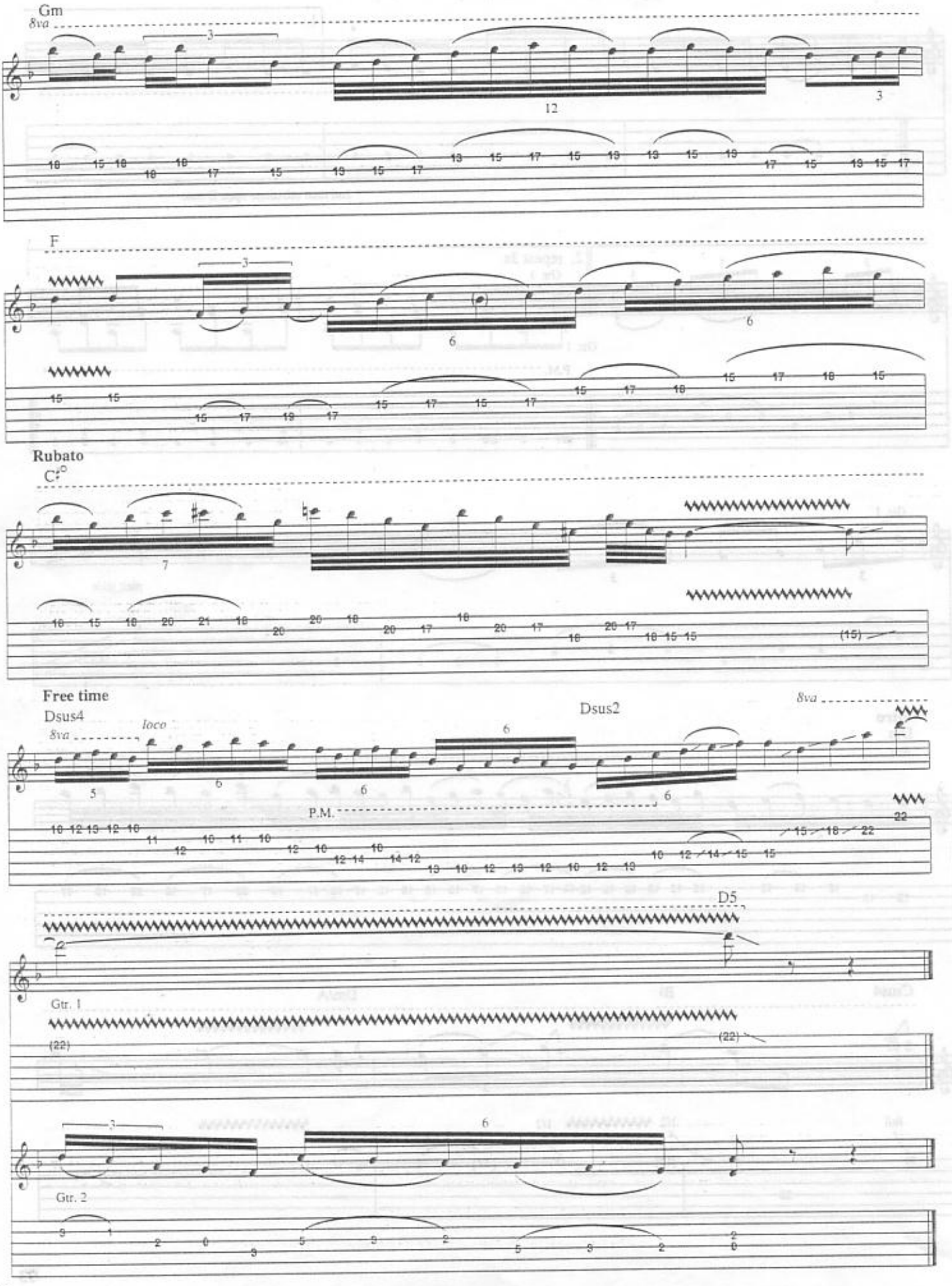




Outro






Gm
8va
F
Rubato
C♯°
Free time
Dsus4
8va
loco
Dsus2
8va
P.M.
D5
Gtr. 1
Gtr. 2

I'm My Own Enemy

Music by Yngwie J. Malmsteen
Lyrics by Goran Edman

Intro

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, E♭, B♭, E♭)

Slow Rock ♩ = 66

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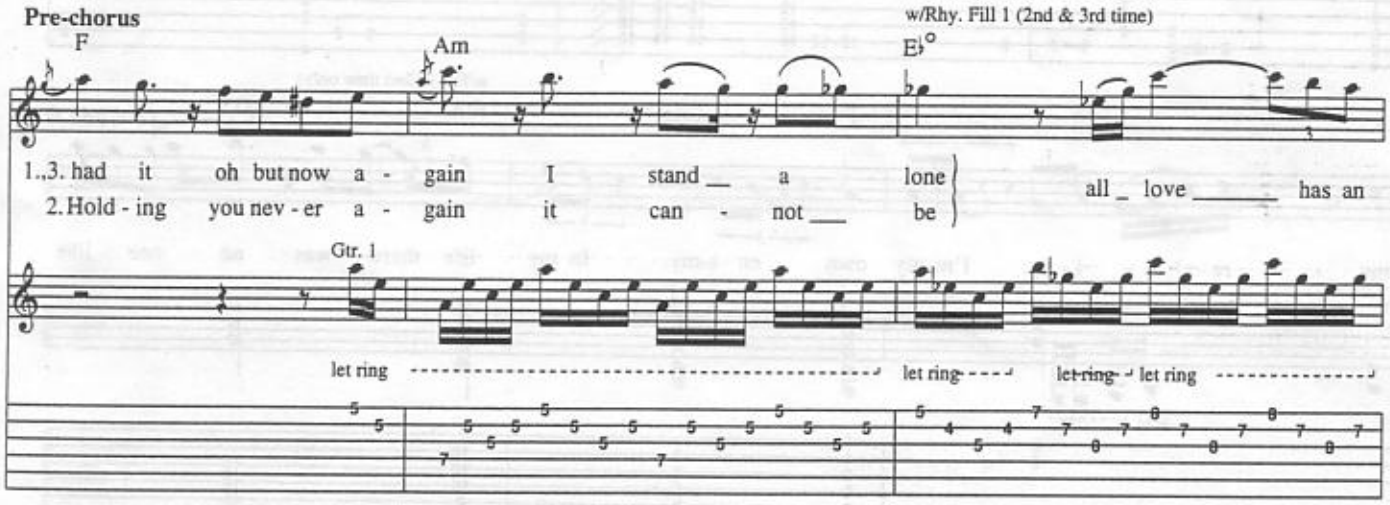
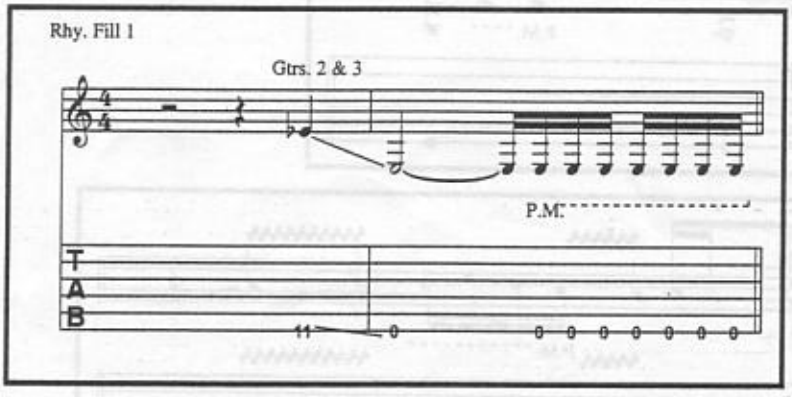
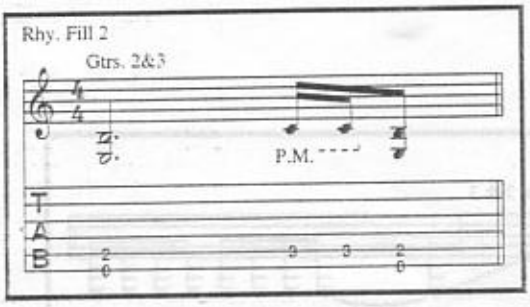
F E Am G/B C E/G♯
my-self, to the sound of a blue _ and bro - ken string. Left be -
my shad - ow. In the night my _ thoughts can be my own. All the
wait-ing, at the end of that long _ and wind-ing road. Mem-o -
Am G F E Am G/B C E/G♯
hind with the dust up-on a shelf, the re - mains of a long for- got - ten song. That we
pain and all this end-less sor - row. I miss you more than you will ev - er know.
ries in the dead of night are call - ing. All the way I car-ry on my heav-y load. We


Pre-chorus
w/Rhy. Fill 1 (2nd & 3rd time)
F Am E♭°
1.,3. had it oh but now a - gain I stand a lone
2. Hold - ing you nev - er a - gain it can - not be
all _ love has an
Gtr. 1
let ring
let ring
let ring
let ring


Rhy. Fill 1
Gtrs. 2 & 3
P.M.
T
A
B

w/Rhy. Fill 2 (1st time)
Chorus
Esus4
E
C5
E/G♯
A5
E5
end.
You _____ can-not see this is my des - ti - ny. I'm my
Rhy. Fig. 2
Gtrs 2&3
let ring
P.M.
let ring
P.M.
let ring
F
C/G
F/A
G
C
E/G♯
own _____ en-e-my. In my life there was no - one _ like . . . You _____ can-not see this is
(end Rhy. Fig. 2)
let ring
w/Fill 1 (2nd time only)
A5
E5
F
C/G
F/A
G5
To Coda
my re - al - i - ty. I'm my own en - e-my. In my life there _ was no - one like
P.M.


Rhy. Fill 2
Gtrs. 2&3
P.M.

Fill 1
Gtrs. 2&3
P.M.

Interlude

w/Fill 2

1.
N.C.

you.

8va

rake rake rake

Gtr. 4

12

5:4 5:4

rake rake rake

w/Rhy. Fill 3

From now

12 12

full

1/2 1/2 1/2 1/2

Interlude

2.
N.C.

you.

8va

rake

3 6:4 3 7:4

rake

Fill 2

Gtr. 2&3

T
A
B

12 (12)

Rhy.Fill 3

Gtr. 1

T
A
B

8va
rake
P.M.
full
1/2
Guitar Solo
C♯m
C°7
w/bar

C♯m
8va
C°7
D.S. 𝄋 al Coda
w/Rhy. Fill 3
E
Now I
loco
dive w/bar
Gtr. 4
P.M.
full
Gtr. 2
1/2
Coda
Outro
w/Rhy. Fig. 2 (play simile)
C5
E/G♯
A5
E5
F
C/G
F/A
G
Fade out
You can-not see this is my des-ti-ny. I'm my own en-e-my. In my life there was no-one like . . .
Yeah.

All I Want Is Everything

Music and Lyrics by Yngwie Malmsteen

Intro

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

Moderate Rock ♩ = 108

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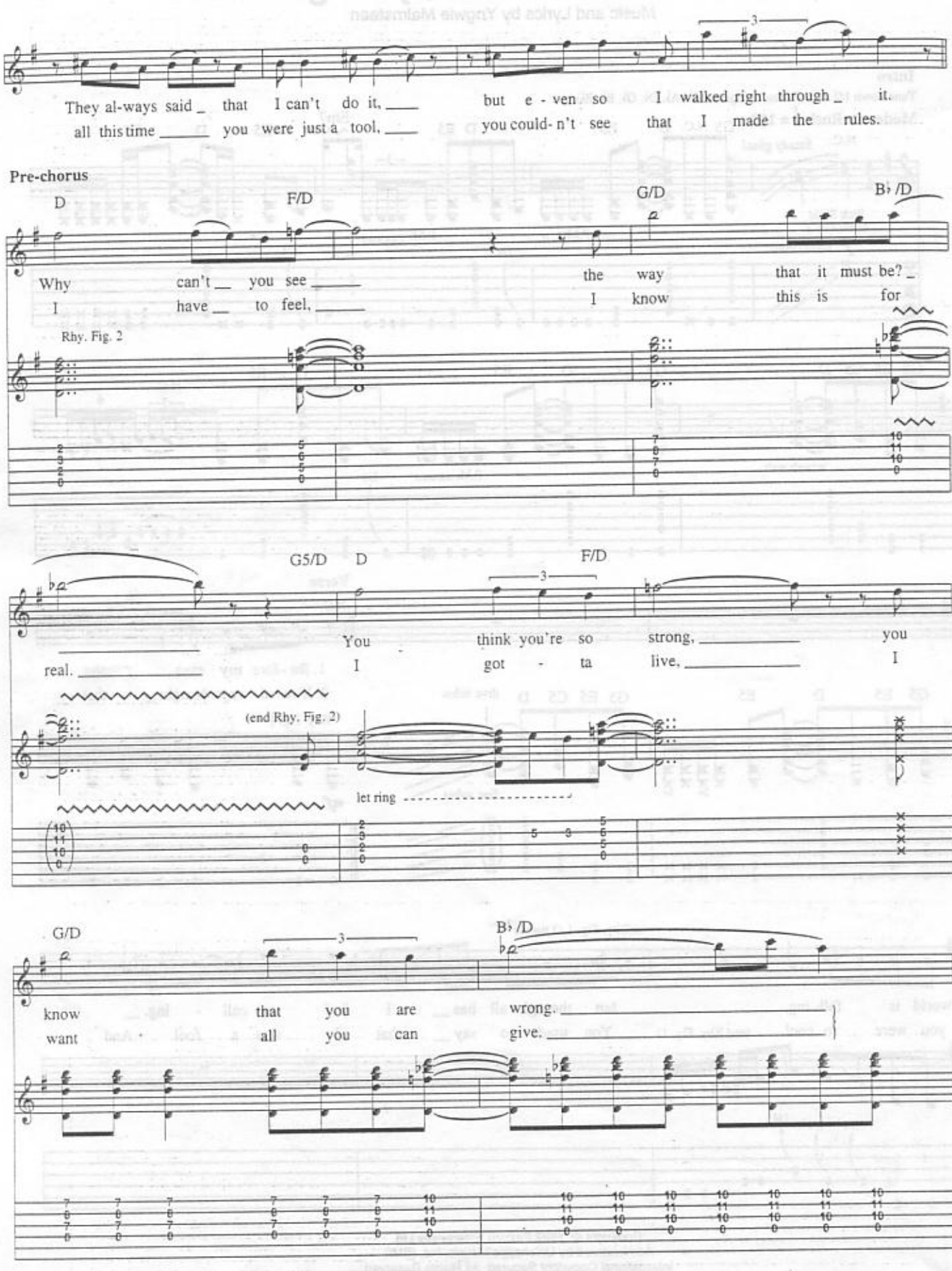
They al-ways said _ that I can't do it, ____ but e - ven so I walked right through _ it.
all this time ____ you were just a tool, ____ you could- n't see that I made the rules.
Pre-chorus
D F/D G/D B♭/D
Why can't __ you see ____ the way that it must be? _
I have __ to feel, ____ I know this is for
Rhy. Fig. 2
G5/D D F/D
You think you're so strong, ____ you
real. ____ I got - ta live, ____ I
(end Rhy. Fig. 2)
let ring
G/D B♭/D
know that you are wrong. ____
want all you can give. ____

Chorus

G5 E5 D G5/E N.C. E5 Em7 G5 E5 D E5

Come on, wom- an, just give me a touch. You got - ta know I'm not

Rhy. Fig. 3

P.M. 1/4 1/4 P.M.

w/Rhy. Fill 1 (2nd time) w/Rhy. Fig. 3 w/Rhy. Fill 2 (1st time)

G5 E5 C5 D G5 E5 D G5/E N.C. E5 Em7

ask- ing too much. Once the king, al - ways the king.

(end Rhy. Fig. 3)

P.M.

w/Rhy. Fill 3 (1st time)

G5 E5 D E5 G5 E5 C5 D

All I want is e - very - thing.

Guitar Solo

w/Fill 1

N.C.

8va

Gtr. 3

full

20

Rhy. Fill 1

steady gliss.

pick side

Rhy. Fill 2

Gtrs. 1 & 2

5

1/4 1/4

Rhy. Fill 3

Gtrs. 1 & 2

harm.*

harm.

4 3 3

* 3/10 the distance between the 3rd and 4th frets

Gtr. 4

Fill 1

f (dist.)

14 13 12

8va
full
full
(18)
w/Fill 2
dive w/bar
loco
dive w/bar
1/2
2 1/2
full
full
full
(18)
w/bar
- 1/2
w/bar
- 1/2
full
full
1/2
1/4
- 1/2
full
1/2
w/Rhy. Fig. 1 (8.times) (play simile)
Full
1/2
full
1/2
full
full
full
full
full
P.H.
P.H.
P.H.
full
1/2
full
P.H.
P.H.
full
2
full full
P.H.
Pitch: C
C
Gtr. 4
Fill 2
T
A
B
14
13
12

* gradually depress bar two whole steps while hammering notes.

8va
wah wah off
full
full
1/2
1/2
w/ Rhy. Fig. 2 (2x) (play simile)
D
F/D
full
full
G/D
B♭/D
G5/D
D
F/D
P.H.
rake
P.H.
rake
full
full
full
1/2
1/2
G/D
B♭/D
N.C.
loco
steady gliss.
pick slide
full

Breakdown

Chorus

w/Rhy. Fig. 3 (play simile)

G5 E5 D G5/E N.C. E5 Em7 G5 E5 D E5
1. Come on, wom - an, just give me a touch. You got - ta know I'm not
2. Once the king, al- ways the king. All I want is
G5 E5 C5 D N.C.
ask - ing too much. e - very- thing, e - very - thing.
e - very - thing, e - very- thing, e - very - thing.

Golden Dawn

By Yngwie J. Malmsteen

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Am
B♭°7
Bsus4
B
let ring
let ring
B
E7♭9
Am
let ring
let ring
A°7
let ring
let ring

Esus4
E
E7♭9
let ring
let ring
let ring
Am
let ring
A°7
Esus4
B°7
let ring
let ring
let ring
let ring

Bsus4
B
D.S. 𝄋 al Coda
Coda
Am
let ring
let ring
Am/G
Am/F♯
Rubato
N.C.
let ring
let ring
Free Time
Em9
rake
let ring
let ring
rake
let ring

Final Curtain

Music and Lyrics by Yngwie J. Malmsteen

Intro

Moderate Rock ♩=104

Tune down 1/2 step (lowest to highest: E♭, A♭, D♭, G♭, B♭, E♭)

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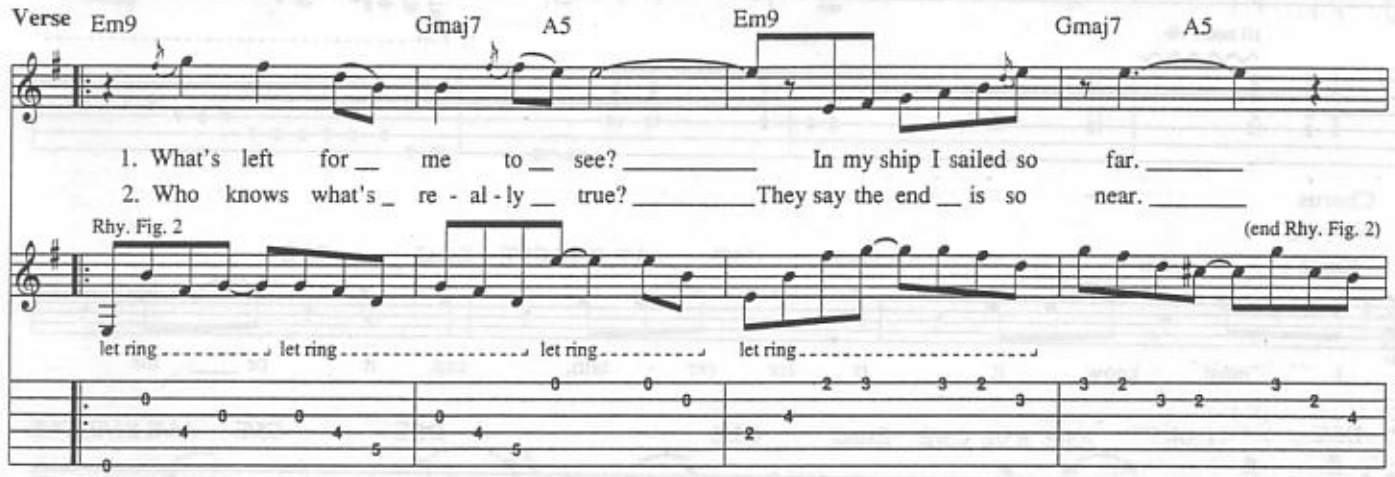
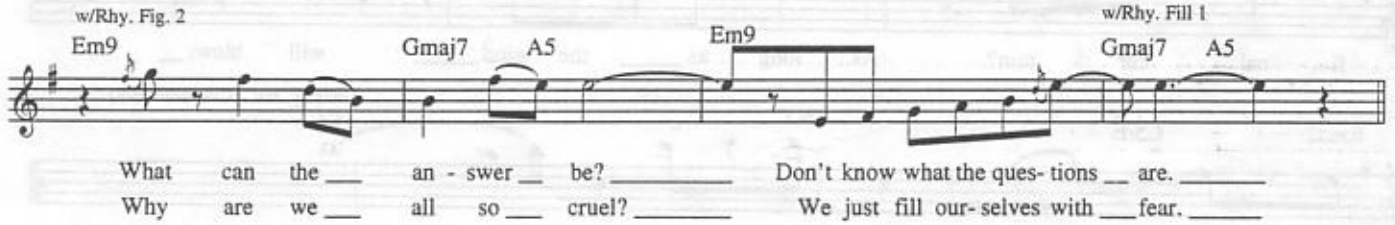
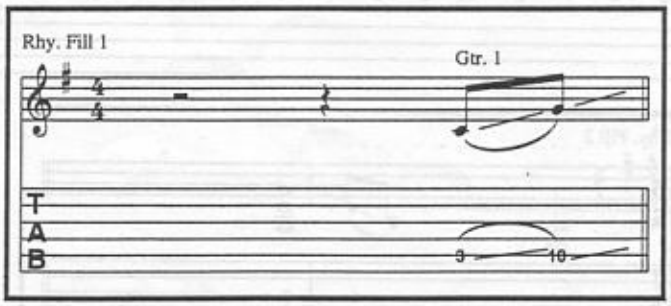
Esus2
C5/E
N.C.
E5
(end Rhy. Fig. 1)
P.M.
P.M.


Verse
Em9
Gmaj7
A5
Em9
Gmaj7
A5
1. What's left for me to see? In my ship I sailed so far.
2. Who knows what's re - al - ly true? They say the end is so near.
Rhy. Fig. 2
(end Rhy. Fig. 2)
let ring
let ring
let ring
let ring


w/Rhy. Fig. 2
Em9
Gmaj7
A5
Em9
w/Rhy. Fill 1
Gmaj7
A5
What can the an - swer be? Don't know what the ques- tions are.
Why are we all so cruel? We just fill our- selves with fear.

Pre-chorus
A5
G/A
F/A
A5
G5/A
F5/A
And af - ter all I've done, still I can - not feel the sun.
And heav - en and hell will turn, all that we love shall burn.
P.M.
P.M.


Rhy. Fill 1
Gtr. 1
T
A
B

B C/B B C/B B C/B N.C.
Tell me, save me, in the end our lost souls must re - pent.
Hear me, trust me, in the end our lost souls must re - pent.
Rhy. Fig. 3
(end Rhy. Fig. 3) Rhy. Fig. 4
(end Rhy. Fig. 4)
all notes vib.
P.M.
P.M.

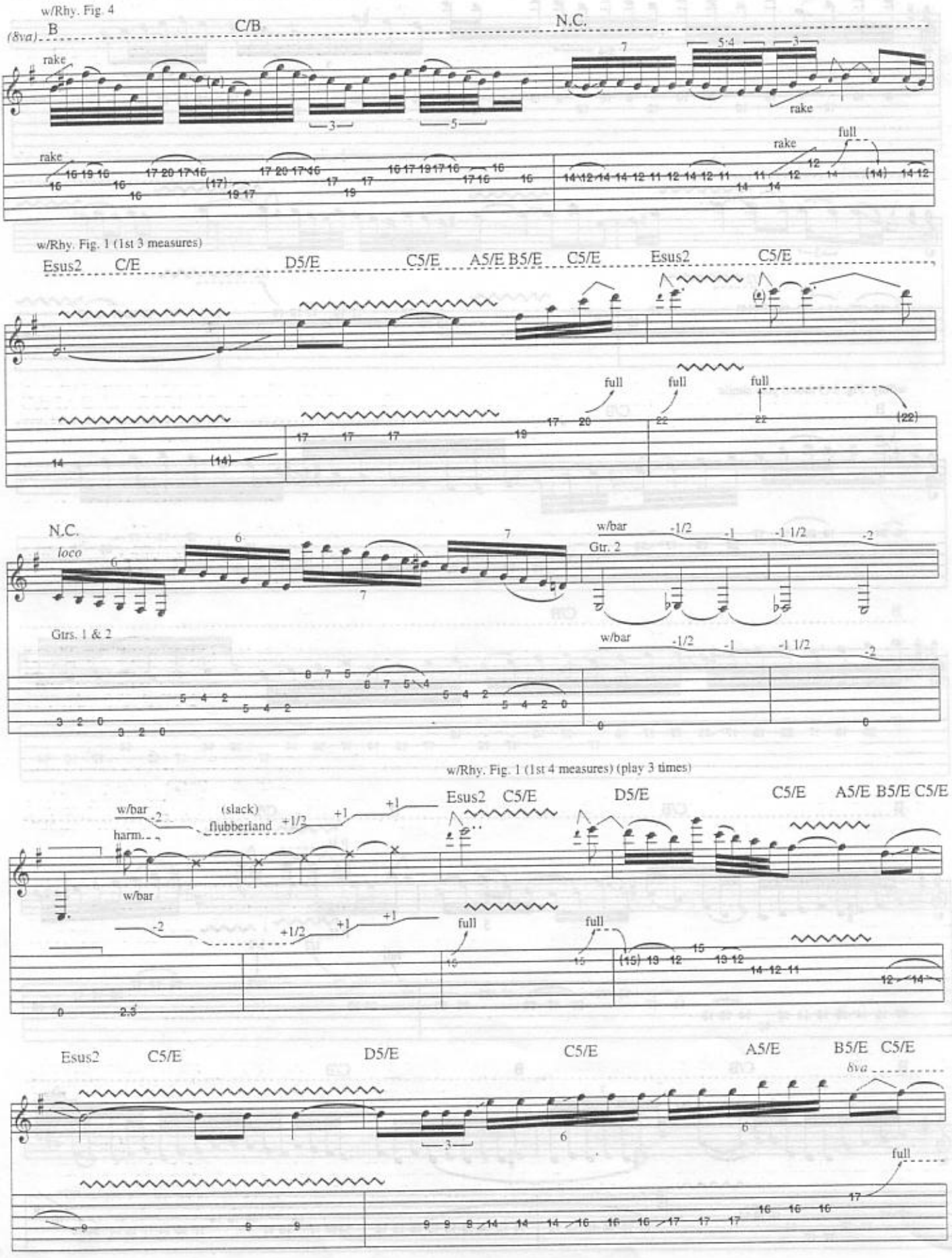
Chorus

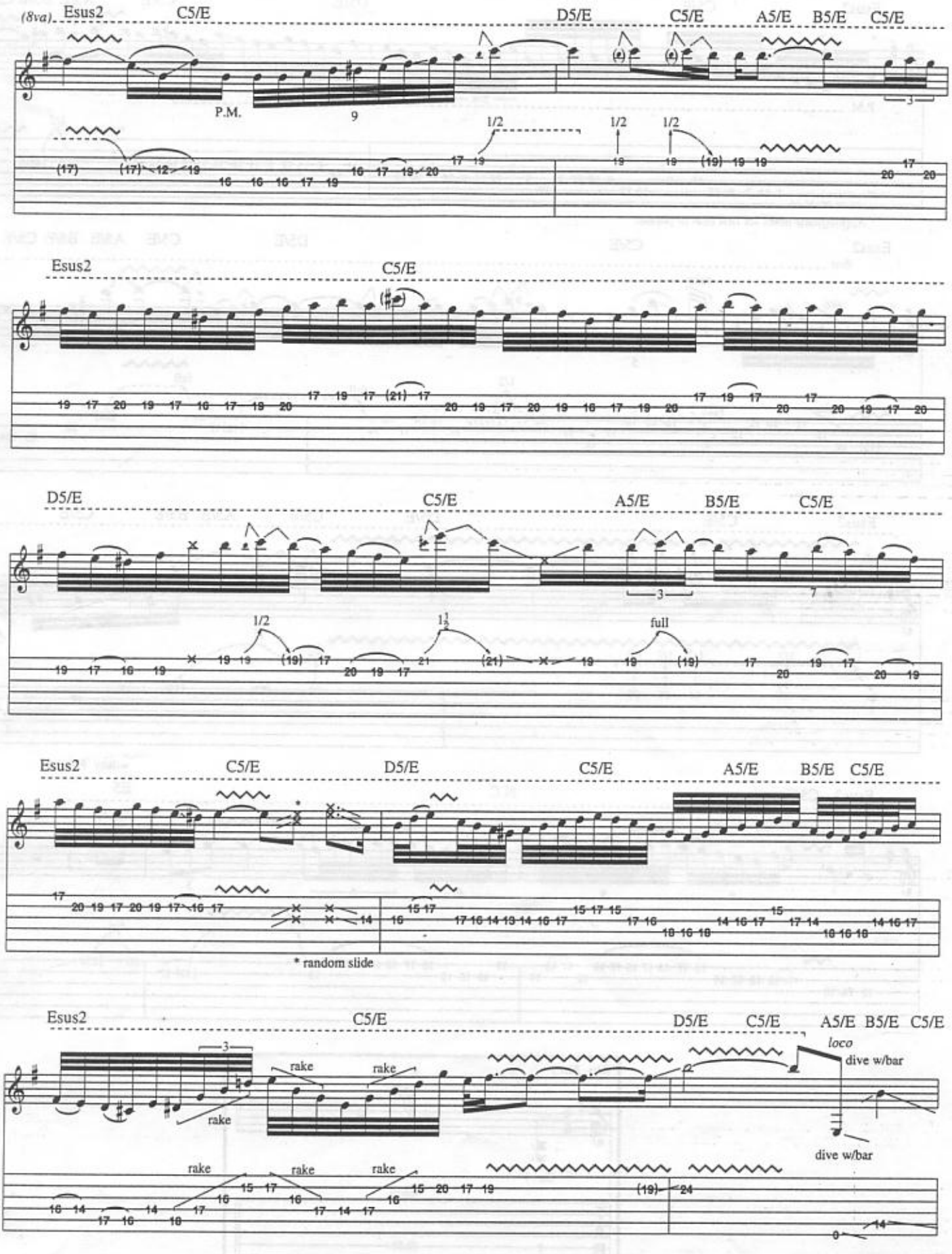
w/Rhy. Fig. 1

Esus2 C5/E D5/E C5/E A5/E B5/E C5/E Esus2 C5/E
I must know it is for cer - tain, can it be the
D5/E C5/E A5/E B5/E C5/E Esus2 C5/E D5/E C5/E A5/E B5/E C5/E
fi - nal cur - tain? As long as the wind will blow,
w/Rhy. Fill 2 (2nd time only)
Esus2 C5/E N.C. E5
I'll be search - ing high and low.

Guitar Solo

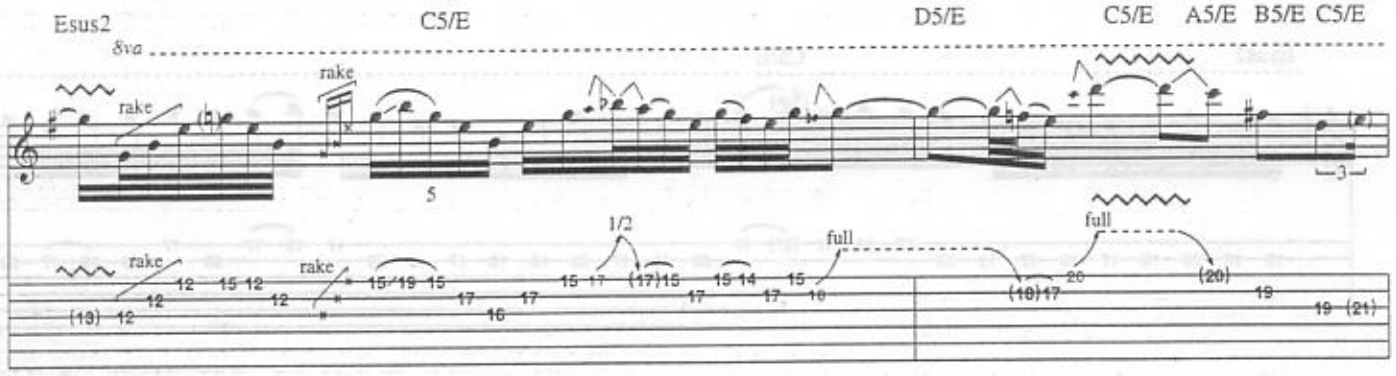
8va
5:4
7
5:4
3
3
1/2
1/2
w/Rhy. Fig. 3 (3 times) play simile
B
C/B
B
C/B
B
C/B
B
C/B
P.H.
P.H.
full
1/2
1/2
B
C/B
B
C/B
rake
rake

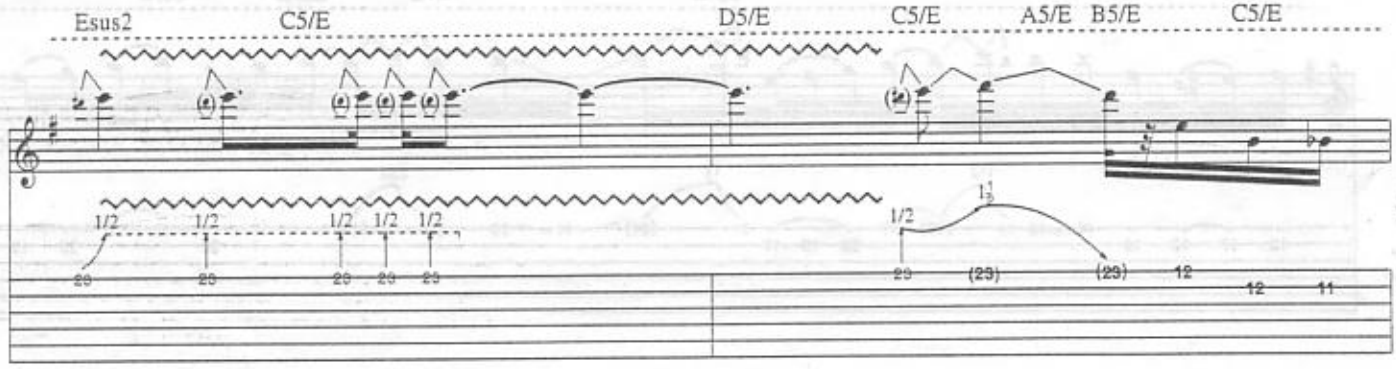

w/Rhy. Fig. 4
B
C/B
N.C.
(8va)
rake
rake
full
w/Rhy. Fig. 1 (1st 3 measures)
Esus2
C/E
D5/E
C5/E
A5/E
B5/E
C5/E
Esus2
C5/E
full
full
full
N.C.
loco
w/bar
Gtr. 2
Gtrs. 1 & 2
w/bar
w/Rhy. Fig. 1 (1st 4 measures) (play 3 times)
w/bar
harm.
(slack)
flubberland
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
w/bar
full
full
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
8va
full


(8va)
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
P.M.
9
1/2
1/2
1/2
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
1/2
full
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
* random slide
Esus2
C5/E
D5/E
C5/E
A5/E
B5/E
C5/E
rake
rake
rake
rake
rake
rake
loco
dive w/bar
dive w/bar

w/Rhy. Fig. 1 (1st 8 measures)

* Approximate notes for first beat of phrase.





w/Rhy. Fill 3